

Friday July 19 2024 (rev11 07/02/2024)

	Building #2 OJ North	Building #3 Community Hall	Building #14 Old Fair Office	Building #7 Swine Barn	Building #9 Sheep	Building #9 Beef	Building #11 Open Pavilion (Pavilion West)	Building #11 Beef (Pavilion East)	Building #6 Dairy
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The Red Barn is reserved for open jamming every day. Building #28 (Goats)

9:00	Jeff Feimlee			Nate Pultorak	Mickey Sweeney	Brian Burchett	Mary Jensen	Alan Gumm	Matthew Dickerson
	An Irish Reel			Accessorize Your Playing!	Roll Away with Scotland the Brave	Learn a Tune: Missouri	Hammered Dulcimer stage show practice	John Barleycorn: An Age-old Folksong for All Ages	Fisher's Hornpipe
	<i>Beg2/Intermediate Mountain Dulcimer</i>			<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>All Levels Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>
10:00	Dave Haas	Christine Burchill	Brenda Mangan	Ted Yoder	Larry Unger	David Smith	Julia Dryzga	Volunteer Teachers	Katelyn Baas
	Secrets to Smooth Play - Keys to Success	Slower than Slow Jam	"Carrickfergus" an Irish Favorite	One-Handed Arpeggios	How to play swing chords on guitar	Folk Instruments from around the World	Fun with fingerpicking guitar	Hammered Dulcimer One-on-Ones	Intermediate Arrangement—Hark, the Herald Angels Sing
	<i>Beg2/Intermediate Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>	<i>Beginner 2 Bowed Psaltery</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Beg2/Intermediate Guitar</i>	<i>All Levels All Instruments welcome</i>	<i>Beginner 1 Guitar</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>
11:00	Dave Haas	Christine Burchill	AnnMarie Krause	Rick Thum	Larry Unger	Shari Wolf	Dan Levenson	Nate Pultorak	Bill Schilling
	Beautiful Melodies - Introduction to Arpeggios	Slower than Slow Jam	Soprano Recorder Beginner	Chords Made Easy to Unlock Your Dulcimer	Tune Writing	Let's Band-It!	Fiddle Skills - Let's Fiddle Around and Make it Your Own	"Snowflake Breakdown"	Playing (and Singing) Rounds with the Autoharp
	<i>Beg2/Intermediate Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>	<i>Beginner 1 Soprano Recorder</i>	<i>Beginner & Up Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>All Levels All Instruments welcome</i>	<i>Beg2/Intermediate Fiddle</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Beg2/Intermediate Autoharp</i>
12:00	Mark Alan Wade	Matthew Dickerson	AnnMarie Krause	Rick Thum	Katie Moritz	Karen Ashbrook, CMP	Bob Borchering	Katelyn Baas	Bill Schilling
	Melody in the Middle	Note Bending & Special Techniques	Soprano Recorder Advanced	Horizontal Chord Patterns Using the Whole Dulcimer	Hand-Separation: Arran Boat Song	Music for Wellness-Do More With Your Music	Learn a Cape Breton tune set (Class 1)	Learn the Guitar Through Hymns	Twinkle Like an Autoharp Melody Star
	<i>Intermediate Mountain Dulcimer</i>	<i>All Levels Hammered Dulcimer</i>	<i>Intermediate/Advanced Soprano Recorder</i>	<i>Beginner & Up Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Intermediate/Advanced All Instruments welcome</i>	<i>Intermediate/Advanced Fiddle</i>	<i>Pre-beginner Guitar</i>	<i>Beginner 1 Autoharp</i>
1:00	Bing Futch	Hedda Doyle	Tana Denning	Ilace Mears	Bill Robinson	Jim & Loretta McKinne	Liesl Mom	Pam Bowman	Nate Pultorak
	Ashokan Farewell: A Study In Song	Singalong with The Fab 6	Robert Burns Traditional Scottish Tune	Hammered Dulcimer Orchestra: My Grandfather's Clock	Bill's new tune: Conner's Boogy Rag	Friday Night Dance Primer	D Major Jam Tunes	Cherokee Shuffle	Dancing Down The Road to Lisdoonvarna
	<i>Beg2/Intermediate Mountain Dulcimer</i>	<i>All Levels Vocals</i>	<i>Beg2/Intermediate Harp</i>	<i>Intermediate All Instruments welcome</i>	<i>Intermediate Hammered Dulcimer</i>	<i>All Levels Dance</i>	<i>Intermediate Fiddle</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>
2:00	Ernie Block	Cindy Laur & Linda	Tana Denning	DeeDee Tibbits	Karen Ashbrook	Gail Schwandt & Linda	Bob McCarthy	Mickey Sweeney	Bill Schilling
	A little hammer on - pull off fun	Louisell Good Old-Fashioned Hymn Sing	Harper's Circle	Two-hand separation the easy way!	Mini Modes With a Fun Flemish Tune!	"Historic tunes" and ODPC Players	Swing Guitar	DIY Music	Let's Play and Sing Songs of the Old West
	<i>Intermediate/Advanced Mountain Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>All Levels Harp</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Intermediate Guitar</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>Beg2/Intermediate Autoharp</i>
3:00	Dave Haas	Matthew Dickerson	Les Gustafson-Zook	Ted Yoder	Randy Clepper	Julie Arnold	Peggy Peryam	Dave Langdon	Alan Gumm
	Mountain Dulcimer Jam	Hammers & Hammering	Exploring Easy Songs on the Autoharp	Gain confidence w/ chords and change your playing forever	The Irish Bouzouki	Hammering Patterns: Thinking Out of the Box	I Have a Dulcimer - Now What?	Old Time Fiddle Tunes (all instruments welcome)	How to Teach Yourself and Others
	<i>All Levels Mountain Dulcimer</i>	<i>All Levels Hammered Dulcimer</i>	<i>Pre-beginner Autoharp</i>	<i>Intermediate Hammered Dulcimer</i>	<i>All Levels Bouzouki</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Beg2/Intermediate Fiddle</i>	<i>Beginner 1 All Instruments welcome</i>
4:00	Dave Haas		AnnMarie Krause	Mark Alan Wade	Larry Unger	Linda Louisell	Renzo Hutchinson	Paul Oorts	Ken Ellis
	Mountain Dulcimer Jam		Mountain Dulcimer stage show practice	The HD Gospel of Mark	Learn a couple of modal banjo tunes.	Scales and Chords and Rhythms, Oh My!	Irish Session Jam (session may continue past 5 pm)	Learn "The Dragoons," a great Belgian tune.	Tuning an autoharp? Bro, it's physics!
	<i>All Levels Mountain Dulcimer</i>		<i>All Levels Mountain Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Beginner 2 Banjo</i>	<i>Beg2/Intermediate All Instruments welcome</i>	<i>All Levels All instruments welcome</i>	<i>Intermediate All Instruments welcome</i>	<i>All Levels Autoharp</i>

7:00 P.M. - Friday Night Dance in the Community Hall