

Thursday July 18 2024 (rev11 07/02/2024)

	Building #2 OJ North	Building #3 Community Hall	Building #14 Old Fair Office	Building #7 Swine Barn	Building #9 Sheep	Building #9 Beef	Building #11 Open Pavilion (Pavilion West)	Building #11 Beef (Pavilion East)	Building #6 Dairy
Introduction to Live Sound Production Workshop Grandstands 10 am -- The Red Barn is reserved for open jamming every day. Building #28 (Goats)									
	Bing Futch			Ted Yoder	James Rathbun	Martha Richard		Ken Ellis	Katelyn Baas
9:00	The Art of Flatpicking and How to Do It			Exploring Arranging	Basic jamming chords for guitar.	Swing Away		Creedence Clearwater Revival Grooves on the Autoharp	Discover Your Dulcimer
	<i>Intermediate Mountain Dulcimer</i>			<i>Advanced Hammered Dulcimer</i>	<i>Pre-beginner Guitar</i>	<i>Intermediate Hammered Dulcimer</i>		<i>All Levels Autoharp</i>	<i>Pre-beginner Hammered Dulcimer</i>
	Dave Haas	Christine Burchill	Brenda Mangan	Mark Alan Wade	Brian Burchett	Bruce Evans	Volunteer Teachers	Sam Colegrove	Brett Ridgeway
10:00	Capo Capers - Playing in Different Keys / Playing in a Jam	Slower than Slow Jam	Got Psalterly! Now What?	Technique Tweak	Learn a Tune: Tam Lin	A Three String Method to Play Mandolin In Any Key	Hammered Dulcimer One-on-Ones	Making chord qualities work for use.	Intro to Anglo Concertina
	<i>Beg2/Intermediate Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>	<i>Pre-beginner Bowed Psalterly</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Beginner 2 Mandolin</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Beg2/Intermediate Ukulele</i>	<i>Pre-beginner Concertina</i>
	AnnMarie Krause	Christine Burchill	Brenda Mangan	Ilace Mears	Shari Wolf	Dan Levenson	Katie Moritz	David Mom	Les Gustafson-Zook
11:00	Mt Dulcimer Chording Beginner	Slower than Slow Jam	Down in the Valley" Dressed Up	Mississippi River Waltz	Let's Band-It!	Clawhammer Banjo From Scratch	Play Your Whole Instrument	Learn a tune, Happy Goat Lucky	Beginning Melody on the Autoharp
	<i>Beginner 1 Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>	<i>Beg2/Intermediate Bowed Psalterly</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>Pre-beginner Banjo</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>Advanced Fiddle</i>	<i>Beg2/Intermediate Autoharp</i>
	AnnMarie Krause	Georgia Crandell		Katie Moritz	Mark Alan Wade	Paul Oorts	Bob Borcherding	Mickey Sweeney	Bill Schilling
12:00	Mt Dulcimer Melody Beginner	What Is Polyphonic Singing?		Learn Alabama Jubilee	Tin Whistle Shanty: "The Wellerman"	Dabbling in DADGAD	Learn 2 Swedish Polskas from Boda	Swallowtail Jig--to Strengthen your OTHER Hand	Autoharp Questions
	<i>Beginner 1 Mountain Dulcimer</i>	<i>All Levels Voice</i>		<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2 Penny Whistle</i>	<i>Intermediate/Advanced Guitar</i>	<i>Beg2/Intermediate All Instruments welcome</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>All Levels Autoharp</i>
	Brett Ridgeway	Alan Gumm	Tana Denning	Colin Beasley	James Rathbun	Dan Levenson	Linda Foley	Peggy Peryam	Bill Schilling
1:00	Contemplative Playing - Open, Freeing, Fun!	Finding a Group Groove with Mixed Colors and Cross Rhythms	Italian Lullaby	The Key to Sounding Great: Rhythm and Timing	You've just bought a hammer dulcimer and want to play today?	Clawhammer Banjo Skills Basics and Beyond	Playing melody by ear	Beyond Patterns	Songs from Canal Days
	<i>Intermediate Mountain Dulcimer</i>	<i>Beginner 2 All Instruments welcome</i>	<i>Beg2/Intermediate Harp</i>	<i>All Levels All Instruments welcome</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>All Levels Banjo</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>
	AnnMarie Krause			Mary Jensen	Pam Bowman	Joe Steiner	Linda Foley	Sam Colegrove	Renzo Hutchinson
2:00	Mt Dulcimer Friday Night Music Show Opener			Hammered Dulcimer stage show practice	Christmas in July! "Let it Snow!"	Riding the Rhythm	Practice session for Playing Melody by Ear	The Road Map for Teaching Well	Irish Session Tunes
	<i>All Levels Mountain Dulcimer</i>			<i>All Levels Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Intermediate/Advanced Mountain Dulcimer</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>Intermediate Penny Whistle</i>
	Dave Haas	Mary Lou Battley		Rick Thum	Paul Oorts	Katelyn Baas	Ernie Block	Nate Pultorak	Colin Beasley
3:00	Mountain Dulcimer Jam	Learn some new tunes		You will learn the basics needed to start playing your dulcimer	Italian Mandolin Tunes for All Instruments	Advanced Arrangement--Still Night Medley	Play & sing: vocal workshop	"Vespers": A Study in Expressiveness	Creating Simple Harmony
	<i>All Levels Mountain Dulcimer</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>		<i>Beginner Hammered Dulcimer</i>	<i>Intermediate/Advanced All Instruments welcome</i>	<i>Advanced Hammered Dulcimer</i>	<i>Intermediate/Advanced Mountain Dulcimer</i>	<i>Advanced Hammered Dulcimer</i>	<i>Beginner 1 Hammered Dulcimer</i>
	Dave Haas			Mickey Sweeney	Dave Langdon	Stan Dykema	Nate Pultorak	Bing Futch	Ron Jordan
4:00	Mountain Dulcimer Jam			Four P's for Better Practice	Michigan Fiddle Tunes (all instruments welcome)	Return to the Brandywine	A "What-i-mer"?	Learning To Play Native American Flute	Bare Bones 101
	<i>All Levels Mountain Dulcimer</i>			<i>All Levels All Instruments welcome</i>	<i>Beg2/Intermediate Fiddle</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>All Levels Native American flute</i>	<i>Pre-beginner Rhythm Bones</i>