

Please refer to the updated festival maps at evartdulcimerfest.org/funfest-faq

We are using the standard building #s that are used by the Fairgrounds.

revised June 25

2024 ODPC FunFest Workshops

Please note that Hammered Dulcimer workshops are listed first, and then all other instruments are listed in alphabetical order. Workshops for All Instruments are listed last. If there any any discrepancies between the days/times on the workshop grids and this document, the workshop grids are authoritative.

Instrument	Instructor	Time & Building	Skill	Program Description
Show Opener Preparation				
Hammered Dulcimer	Mary Jensen	Thursday 2:00 Building #7 Swine Barn	All Levels	Hammered Dulcimer Saturday Night Show Opener Practice Learn and practice the HD tunes to perform on stage Saturday evening. Everyone welcome. All levels.
Hammered Dulcimer	Mary Jensen	Friday 9:00 Building #11 Pavilion West	All Levels	Hammered Dulcimer Saturday Night Show Opener Practice Learn and practice the HD tunes to perform on stage Saturday evening. Everyone welcome. All levels.
Hammered Dulcimer	Mary Jensen	Saturday 4:00 Building #3 Community Hall	All Levels	Hammered Dulcimer Saturday Night Show Opener Practice Learn and practice the HD tunes to perform on stage Saturday evening. Everyone welcome. All levels.
Mountain Dulcimer	AnnMarie Krause	Thursday 2:00 Building #2 OJ North	All Levels	Mt Dulcimer Friday Night Music Show Opener Taken from: Join the Jam - Stephen Seifert - the same songs as last year because we were rained out! 1-Old Joe Clark p. 62. 2-Bile Them Cabbage Down p. 13. 3-Liza Jane p. 53. 4-Cripple Creek p. 29. 5-May the Circle be Unbroken p. 54 Also, Harmony parts are welcome!
Hammered Dulcimer One-On-One Workshops				
Hammered Dulcimer	Volunteer Teachers	Thursday 10:00 Building #11 Pavilion West	Pre-beginner	Hammered Dulcimer One-on-Ones For folks who have just purchased an instrument or who want to be introduced to the hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, come anyway, as we have a few extra. Volunteer instructors and their instruments are needed all three days!
Hammered Dulcimer	Volunteer Teachers	Friday 10:00 Building #11 Pavilion East	Pre-beginner	Hammered Dulcimer One-on-Ones For folks who have just purchased an instrument or who want to be introduced to the hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, come anyway, as we have a few extra. Volunteer instructors and their instruments are needed all three days!
Hammered Dulcimer	Volunteer Teachers	Saturday 10:00 Building #11 Pavilion East	Pre-beginner	Hammered Dulcimer One-on-Ones For folks who have just purchased an instrument or who want to be introduced to the hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, come anyway, as we have a few extra. Volunteer instructors and their instruments are needed all three days!
Hammered Dulcimer Workshops				
Hammered Dulcimer	Julie Arnold	Friday 3:00 Building #9 Beef	Beg2/Intermediate	Hammering Patterns: Thinking Out of the Box Frustrated by parts of tunes you cannot play accurately, no matter how much you practice? Less intuitive hammering options may improve accuracy in fast-paced tunes such as reels. Our focus will be on segments of selected tunes that provide transferable insights, not entire melodies. New examples.
Hammered Dulcimer	Karen Ashbrook	Friday 2:00 Building #9 Sheep	Beginner 2	Mini Modes With a Fun Flemish Tune! The 3-Part Flemish tune "The Dragoons" is not only a fun, dulcimer club tune, but it will give you an introduction to the popular scales (modes) used in folk music. You'll also learn a simple accompaniment.
Hammered Dulcimer	Karen Ashbrook	Saturday 2:00 Building #7 Swine Barn	Intermediate	A Sweet Cornish Lullaby in C With a Wistful Interlude/Intro Working in the sweet, tinkly, upper register of the dulcimer, you'll be introduced to chords that are open, with 9ths, and suspended 4ths-small changes that will make your arrangement particularly evocative. Expand beyond triads!
Hammered Dulcimer	Katelyn Baas	Thursday 9:00 Building #6 Dairy	Pre-beginner	Discover Your Dulcimer Do you have a dulcimer or have an interest in the dulcimer? This workshop will introduce you to the basics of the instrument and include learning the melody to "God is so Good". Welcome to the world of dulcimer!
Hammered Dulcimer	Katelyn Baas	Thursday 3:00 Building #9 Beef	Advanced	Advanced Arrangement—Still Night Medley Learn a new medley for Christmas featuring "Still, Still, Still" and "O Little Town of Bethlehem." We'll use arpeggiated fills and ostinato to fill in these beautiful pieces.

Hammered Dulcimer	Katelyn Baas	Friday 10:00 Building #6 Dairy	Intermediate	Intermediate Arrangement—Hark, the Herald Angels Sing Learn this classic piece in time for Christmas and expand your playing skills with the addition of octaves.
Hammered Dulcimer	Mary Lou Battley	Thursday 3:00 Building #3 Community Hall	Beg2/Intermediate	Learn some new tunes Learn some new tunes. "Ross' Reel # 4" in G, "Gigue des Sucres" (sweet Jig) and if time, "Flannigan's Polka"
Hammered Dulcimer	Colin Beasley	Thursday 3:00 Building #6 Dairy	Beginner 1	Creating Simple Harmony Discover an easy way to enhance your tunes with simple, one note harmony. You will develop your ability to figure out what notes are in a chord, where they are on your dulcimer, and how to use them with a melody. These are the building blocks to mastering the fun, colorful dulcimer playing you hear your favorite players using!
Hammered Dulcimer	Colin Beasley	Saturday 9:00 Building #7 Swine Barn	Intermediate	Harmony and Melody Together: Hand Independence Explore a new world of dulcimer playing by learning to separate your hands from one another. This class will help you develop the skill of playing melody in one hand and harmony in the other. Through various pattern exercises and simple tunes, you will gain the tools needed to create colorful, full sounding arrangements of your favorite songs.
Hammered Dulcimer	Colin Beasley	Saturday 4:00 Building #7 Swine Barn	Beginner 1	Dulcimer Essentials Build a solid foundation for your dulcimer journey by learning the absolute essentials of the hammered dulcimer. Beginning with hammer technique (holding the hammer and hitting the strings), we will progress into exercises designed not only to get you moving around the instrument, but to demystify the sea of strings. You'll leave the class ready to take on any other QDF workshop!
Hammered Dulcimer	Bill Bosler	Saturday 3:00 Building #7 Swine Barn	Intermediate	Learning to play backup with "Mr. Bojangles" Expand your skills to providing back up to a singer or as a part of a band. We'll use the familiar song, "Mr. Bojangles", and learn the chording and approach to the song.
Hammered Dulcimer	Pam Bowman	Friday 1:00 Building #11 Pavilion East	Intermediate/Advanced	"Cherokee Shuffle" Listed on the ODPC's top tunes list, Cherokee Shuffle is one of those tunes that resides in the "dulcimer world" and "bluegrass world" which makes it 2X worth the learning! Fully intermediate arrangement and leaning toward the advanced level with it's fast paced and fancy "foot work" (hammer work) on the melody line (TAB included). A fun and lively tune to add to your repertoire!
Hammered Dulcimer	Pam Bowman	Thursday 2:00 Building #9 Sheep	Intermediate	Christmas in July! "Let it Snow!" "Let It Snow, Let It Snow, Let It Snow" Well... maybe not, but this fun and sprightly Christmas time song is a great add to your seasonal play list. With a fun intro and ending it is sure to please. Includes my TAB for HD. Come on and join in the fun!
Hammered Dulcimer	Pam Bowman	Saturday 11:00 Building #9 Beef	Beg2/Intermediate	Ornaments ~ Embellishments & Baubles! You've learned a number of tunes on the hammered dulcimer and play them with confidence...but now you'd like to "pretty some of them tunes up" with a few "tricks" that you've heard more seasoned players accomplish on the HD. Come and learn 1. What you CAN do and 2. HOW do do a few of these - Ornaments ~ Embellishments & Baubles!
Hammered Dulcimer	Pam Bowman	Saturday 1:00 Building #9 Beef	Intermediate	Hammered Hymns 2 "He Lives! He Lives!" "I serve a risen Savior...." A fun and upbeat hymn of faith that will please your ears, hands and audience! Embellishments are written into my arrangement and will of course, include my special TAB for finding "your way" (notes) on the hammered dulcimer!
Hammered Dulcimer	Brian Burchett	Thursday 10:00 Building #9 Sheep	Beginner 2	Learn a Tune: Tam Lin We will learn the tune Tam Lin, a popular jam tune at Ewart. This is a Beginner 2 workshop. We will go slow. You should be familiar with your dulcimer layout, and able to find the D box and the G box on the treble bridge.
Hammered Dulcimer	Brian Burchett	Friday 9:00 Building #9 Beef	Beginner 2	Learn a Tune: Missouri We will learn the tune Missouri, a popular jam tune at Ewart. This is a Beginner 2 workshop. We will go slow. You should be familiar with your dulcimer layout, and able to find the D box and the G box on the treble bridge.
Hammered Dulcimer	Brian Burchett	Saturday 9:00 Building #11 Pavilion West	Beginner 2	Learn a Tune: Over the Waterfall We will learn the tune Over the Waterfall, a popular jam tune at Ewart. This is a Beginner 2 workshop. We will go slow. You should be familiar with your dulcimer layout, and able to find the D box and the G box on the treble bridge.
Hammered Dulcimer	Volunteer Teachers	Thursday 10:00 Building #11 Pavilion West	Pre-beginner	Hammered Dulcimer One-on-Ones For folks who have just purchased an instrument or who want to be introduced to the hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, come anyway, as we have a few extra. Volunteer instructors and their instruments are needed all three days!

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Hammered Dulcimer	Matthew Dickerson	Friday 9:00 Building #6 Dairy	Beg2/Intermediate	Fisher's Hornpipe One of my favorite Irish pieces to play and jam is "Fisher's Hornpipe". Soon to be yours as well!
Hammered Dulcimer	Matthew Dickerson	Friday 12:00 Building #3 Community Hall	All Levels	Note Bending & Special Techniques Boost your creativity by applying some really cool special techniques and how to use them on the hammered dulcimer. We will be covering note bending, plucking, tremolo, and dampening.
Hammered Dulcimer	Matthew Dickerson	Friday 3:00 Building #3 Community Hall	All Levels	Hammers & Hammering In this lesson, we will dive into what makes a set of hammers perfect for you and how to select a pair to improve your accuracy while playing. We will cover grip, dynamic abilities and how to get a clean pop out of the the hammer action. Beginner or advanced, we could all use better technique. Together we will also discover proper posture, arm movements, and hammer swing to better play our instruments.
Hammered Dulcimer	Matthew Dickerson	Saturday 10:00 Building #11 Pavilion West	Intermediate	Learn New Tunes Efficiently Learn the methods I use to quickly and efficiently add new melodies to my repertoire.
Hammered Dulcimer	Matthew Dickerson	Saturday 3:00 Building #9 Sheep	Intermediate	Cherokee Shuffle I can't tell you just how much I enjoy this energizing piece. Not for the faint of heart. This fiddle tune will keep your hammers moving!
Hammered Dulcimer	Stan Dykema	Thursday 4:00 Building #9 Beef	Intermediate	Return to the Brandywine My dulcimer found the original key of E unfriendly and bordering on hostile, so I moved this waltz to D just cuz it's too purty not to play somewhere. I'd like to teach the basic melody and then, if we have time, talk about possible embellishments and chords.
Hammered Dulcimer	Linda Foley	Thursday 1:00 Building #11 Pavilion West	Beg2/Intermediate	Playing melody by ear Skill building. Educate your ear. Encourage a connection between your ear and the note. Practice with a live band in the second. Tuning is a must, You can't play by ear if you are not in tune. hour
Hammered Dulcimer	Linda Foley	Thursday 2:00 Building #11 Pavilion West	Beg2/Intermediate	Practice session for "Playing Melody by Ear. I'll bring in a band . We'll get in some ear training practice
Hammered Dulcimer	Chris Foss	Saturday 10:00 Building #3 Community Hall	All Levels	Building Hammered Dulcimers Plans for a basic dulcimer will be handed out. We will go them and talk about how YOU can build a hammered dulcimer yourself in your own place with fairly simple tools. Come ready to ask lots of questions.
Hammered Dulcimer	Mary Jensen	Thursday 2:00 Building #7 Swine Barn	All Levels	Hammered Dulcimer stage show practice Learn and practice the HD tunes to perform on stage Saturday evening. Everyone welcome. All levels.
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Hammered Dulcimer	Ilace Mears	Thursday 11:00 Building #7 Swine Barn	Beginner 2	Mississippi River Waltz Charm your friends and families with this delightful tune from the Roaring 20s. It's easily accessible for beginners, but can expand along with your skill set, Fun jam tune!
Hammered Dulcimer	Ilace Mears	Saturday 1:00 Building #7 Swine Barn	Intermediate	Arranging for Worship: In the Garden Take this favorite hymn from bare-bones melody to fully embellished. Add chords and rhythmic fill for flow. Discover alternate chords and hammer patterns to complete the arrangement.

Hammered Dulcimer	Katie Moritz	Thursday 11:00 Building #11 Pavilion West	Beg2/Intermediate	Play Your Whole Instrument This workshop will focus on techniques and exercises that will help you venture outside the "boxes". We will be using excerpts from familiar tunes as a canvas for implementing these ideas, which are geared towards helping you expand your arrangements to include the upper, middle, and lower registers of your dulcimer.
Hammered Dulcimer	Katie Moritz	Thursday 12:00 Building #7 Swine Barn	Intermediate/Advanced	Learn Alabama Jubilee On top of being a crowd-pleasing tune, Alabama Jubilee offers a perfect canvas work working on various techniques. We will work on syncopation, shuffles, navigating chromatics, and dealing fast chord changes. We will walk through many variations and ideas (that can also be implemented into other tunes) so that you can learn how to loop pieces without ever boring yourself or your audience.
Hammered Dulcimer	Katie Moritz	Friday 12:00 Building #9 Sheep	Intermediate	Hand-Separation: Arran Boat Song Make your dulcimer sing with this beautiful traditional Scottish tune. This arrangement is approachable and easy to learn for any skill level. Additionally, it adds an impressive sounding piece to any repertoire. We will be focusing on hand-separation and left-hand melody.
Hammered Dulcimer	Peggy Peryam	Thursday 1:00 Building #11 Pavilion East	Beginner 2	Beyond Patterns Beyond Patterns...You know some hammering patterns on your dulcimer and are ready to venture further! We will use a simple Irish piece to gain confidence, and you will leave with new techniques to enhance your playing.
Hammered Dulcimer	Peggy Peryam	Friday 3:00 Building #11 Pavilion West	Pre-beginner	I Have a Dulcimer - Now What? You bought a dulcimer or dug the one out you want to play. We will take it from the beginning, including hand positions, notes, hammering patterns, and playing a song successfully. Come for a joyful and rewarding start.
Hammered Dulcimer	Nate Pultorak	Friday 11:00 Building #11 Pavilion East	Intermediate	"Snowflake Breakdown" Summer may be in full swing, but, you can beat the heat with a hit tune by Wally Traugott: the reel known as "Snowflake Breakdown". Learn this quirky Canadian fiddle tune and explore a more chromatic side to the Hammered Dulcimer
Hammered Dulcimer	Nate Pultorak	Thursday 3:00 Building #11 Pavilion East	Advanced	"Vespers": A Study in Expressiveness It is a comfortable evening as the church bells quietly toll in the distance and a slight breeze rustles the leaves. Out of the quiet of the waning day is born the song "Vespers" by Dave DePasqua. Come learn this calming evening tune while gaining the skills of playing with dynamics, phrasing, and rubato
Hammered Dulcimer	Nate Pultorak	Thursday 4:00 Building #11 Pavilion West	Pre-beginner	A "What-i-mer"? So, you stumbled into a Dulcimer Festival! What is this thing, where did it come from, and what can YOU do with it? These questions, and more, will be answered in this introductory workshop, where you will embark on a joyous lifelong relationship with the Hammered Dulcimer
Hammered Dulcimer	Nate Pultorak	Friday 9:00 Building #7 Swine Barn	Intermediate/Advanced	Accessorize Your Playing! It has been said that what separates us from the animals is our ability to accessorize. Whether or not that is entirely true, this workshop will add some color and sparkle to your music with fun techniques such as muting, plucking, and valley notes.
Hammered Dulcimer	Nate Pultorak	Friday 1:00 Building #6 Dairy	Beg2/Intermediate	Dancing Down "The Road to Lisdoonvarna" Aren't jigs just so much fun? The dance-like quality of a jig can make you infectiously tap your toes to the beat or leap to your feet! Here is your chance to add that very energy to your playing while learning a personal favorite slip-jig, "The Road to Lisdoonvarna"
Hammered Dulcimer	James Rathbun	Thursday 1:00 Building #9 Sheep	Pre-beginner	You've just bought a hammer dulcimer and want to play today? Many of the fiddle tunes we play can be embellished using pentatonic scale. Learn the pentatonic scale in all the major and minor chords on a hammer dulcimer. The class will be long in practice and short on theory but by the end you will be able to play along with almost anything at the festival. If you plan on taking a chording class I would highly recommend taking this first.
Hammered Dulcimer	James Rathbun	Saturday 11:00 Building #9 Sheep	Beginner 1	Chording backup to Texas and Bluegrass Tunes. Would you like to be able to take the instrumental break for bluegrass along with three chord ballads? Would you like to smoothly join in accompanying singers in pretty much all keys? This is a 2-hour class showing you the basics of minor and major key chording. By the end you will be able to identify which key the tune is in, recognize the chord changes and take over the instrumental breaks. It is strongly recommended you take the pentatonic scale class first.
Hammered Dulcimer	James Rathbun	Saturday 12:00 Building #9 Sheep	Beginner 1	Chording backup to Texas and Bluegrass Tunes. Would you like to be able to take the instrumental break for bluegrass along with three chord ballads? Would you like to smoothly join in accompanying singers in pretty much all keys? This is a 2-hour class showing you the basics of minor and major key chording. By the end you will be able to identify which key the tune is in, recognize the chord changes and take over the instrumental breaks. It is strongly recommended you take the pentatonic scale class first.

Hammered Dulcimer	Martha Richard	Thursday 9:00 Building #9 Beef	Intermediate	Swing Away Join us in playing this dance tune from the Portland Collection. It is in "A" and uses a high G# in the melody. We will play this tune enough for you to have a new tune to share with your friends. Other instruments are welcome to join in the fun.
Hammered Dulcimer	Brett Ridgeway	Saturday 1:00 Building #9 Sheep	Intermediate	Contemplative Playing - Open, Freeing, Fun! In this workshop, you'll gain an arsenal of ideas, techniques, and patterns to love and freely play your dulcimer. You'll learn five or six ways to play JUST a tune's first notes, and then apply these same ideas to play JUST the tune's next few notes, etc. By building this arsenal, you'll teach your hands to play—not memorize—allowing your head to contemplate as you play and your heart to express the emotion. https://www.youtube.com/watch?v=EHjU6vOzZmQ
Hammered Dulcimer	Bill Robinson	Friday 1:00 Building #9 Sheep	Intermediate	Learn Bill's new tune: Conner's Boogie Rag
Hammered Dulcimer	Bill Robinson	Saturday 2:00 Building #2 OJ North	Intermediate	Learn Bill's new tune: Forever Friends
Hammered Dulcimer	Gail Schwandt and Linda	Friday 2:00 Building #9 Beef	Intermediate	Historic tunes and ODPc players. This is meant as a musical ODPc history lesson. In the 50 years of club jamming some of us associate certain tunes with certain folks. Learn a bit about past players and club history as well; maybe even pick up a few "new" tunes in the process. You don't have to play HD to attend.
Hammered Dulcimer	Chris Steiner	Saturday 2:00 Building #11 Pavilion West	Beginner 1	I Wish I Had Known That! In this class, we will discover simple tips and tricks to understand your dulcimer better. How to quickly learn the notes, correct hammer patterns, a super easy chord pattern that allows you to play ANY chord, and hints on how to "cheat" at jamming if you don't know the song. You will be shocked to see how easy our favorite instrument can be to play once you know the tricks.
Hammered Dulcimer	Mickey Sweeney	Thursday 12:00 Building #11 Pavilion East	Beg2/Intermediate	Swallowtail Jig--to Strengthen your OTHER Hand Jigs are a great vehicle for strengthening and equalizing both hands, and they are WAY more fun than repetitive drills. Learn this simple jig AND how to listen for and produce uniform sound between your hands (an essential skill for HD players).
Hammered Dulcimer	Mickey Sweeney	Friday 9:00 Building #9 Sheep	Intermediate	Roll Away with Scotland the Brave This familiar Scottish march is a great place to practice multiple-bounce rolls. You will learn the song, techniques for playing and practicing those rolls, and where you can use them in this piece as well as when you get home.
Hammered Dulcimer	Mickey Sweeney	Friday 2:00 Building #11 Pavilion East	Beg2/Intermediate	DIY Music Think you can't create music? Don't know where to start? Scared to try? This class is for YOU, because that was ME! I will share some very simple techniques that ANYbody and EVERYbody can do to get started on the path to creating your own variations and creations.
Hammered Dulcimer	Mickey Sweeney	Saturday 9:00 Building #9 Sheep	Beg2/Intermediate	Variation Techniques with "Drunken Sailor" Learn this fun and simple Irish sea chanty, then add more than a dozen techniques to create your own variations. This is one you can take home and apply to most any piece you are working on.
Hammered Dulcimer	Rick Thum	Thursday 3:00 Building #7 Swine Barn	Beginner	You will learn the basics needed to start playing your dulcimer You do not need to read music. I will show you the tricks to make learning a song easier and your first embellishments. You will understand how your instrument works and will be able to make it sound like what made you want to play it. This class will prepare you for my Chording Class tomorrow.
Hammered Dulcimer	Rick Thum	Friday 11:00 Building #7 Swine Barn	Beginner & Up	Chords Made Easy to Unlock Your Dulcimer You will learn how to play chords, using the whole dulcimer, without knowing the names of your notes. Chording does not have to be hard. Chords unlock your instrument. This is the first class to beginning to understand how to play chords in a jam session on the songs you do not know. A fun and easy way to start using more of your dulcimer. This class will lead you right into my next class on Horizontal Chords.
Hammered Dulcimer	Rick Thum	Friday 12:00 Building #7 Swine Barn	Beginner & Up	Horizontal Chord Patterns Using the Whole Dulcimer Horizontal patterns create beautiful arpeggios. Arpeggios flow and make beautiful embellishments. Learn the patterns that fit and enhance most styles of music. These patterns will make you use more of your dulcimer and will take your music to a new level. You will leave with the exercises needed to make this a reflex action. Lots of fun and hands-on playing. You can use this information to expand on the Harmonies and Drones class tomorrow.

Hammered Dulcimer	Rick Thum	Saturday 11:00 Building #7 Swine Barn	Beginner & Up	Harmonies and Drones Made Easy Thirids make great harmonies until they don't work. Find out why and how to make them work. Drones create that definitive hammered dulcimer sound. Playing harmonies with drones will make your playing sound magical. This is a fun class with lots of playing. You will use "Ode to Joy" to try out your new skills. Come have fun learning. This class will finish giving you the skills to be able to jam and to prepare you for my next class of putting these skills to work.
Hammered Dulcimer	Rick Thum	Saturday 12:00 Building #7 Swine Barn	Beginner & Up	More Practice Playing Chords You know how to map and find your chords, but you are still having trouble playing your chords. How about one hour of playing chords, to jam tunes, using the skills you learned from me this weekend. This will teach you how to pay along in a jam with the songs you do not know. If you have taken my classes this week you will be ready for this class and for my annual session on Saturday night, which is a great way to end the festival. See you there.
Hammered Dulcimer	DeeDee Tibbits	Friday 2:00 Building #7 Swine Barn	Intermediate/Advanced	Two-hand separation the easy way! Learn a lovely tune, and accompany it yourself!
Hammered Dulcimer	Mark Alan Wade	Thursday 10:00 Building #7 Swine Barn	Intermediate/Advanced	Technique Tweak Playing FAST is FUN, but only IF you have clean technique. How do you get clean technique?? This class shares some of the secrets from my NEW book! I'll lead you through an ideal technique practice session so you know WHAT to work on, HOW to do it, and HOW to practice more effectively.
Hammered Dulcimer	Mark Alan Wade	Friday 4:00 Building #7 Swine Barn	Beginner 2	The HD Gospel of Mark Let's take 2 or 3 of the most commonly played hymns in jams and learn how to play them so we're ready for the next jam and be able to play with confidence. We'll also learn some harmonies and fillers.
Hammered Dulcimer	Mark Alan Wade	Saturday 10:00 Building #7 Swine Barn	Intermediate	Authentically Irish: "Tuttle's Reel" Let's learn this iNsAnEly fun minor reel from my new book and learn what we can do to sound more Irish when we play it. I'll show you some hammer patterns that will help put the emphasis on the right beats to sound Irish, as well as some authentic Irish ornaments to add. This one is a gem to have in your repertoire for sure!
Hammered Dulcimer	Mark Alan Wade	Saturday 12:00 Building #11 Pavilion West	Intermediate/Advanced	Coloring Outside the Lines Learn ways to start using chromatic notes in your playing that may or may not be on the page. I'll show you the first step: recognizing where to add them and why. Then we'll tackle the second step: how to find them without tying our arms in knots! We'll use Flop-Eared Mule as out Guinea pig, or Guinea mule! The result will be a contest-worthy arrangement of this fun tune!
Hammered Dulcimer	Ted Yoder	Thursday 9:00 Building #7 Swine Barn	Advanced	Exploring Arranging I'll go through some of my pop songs and give examples of what I've done to take the song beyond melody.
Hammered Dulcimer	Ted Yoder	Friday 10:00 Building #7 Swine Barn	Intermediate	One-Handed Arpeggios Learning the beautiful but challenging song, St. Basil's Hymn, we'll discover how to use right hand arpeggios while playing melody with the left. If we get this done, we'll look at other ways to use this wonderful hand separation.
Hammered Dulcimer	Ted Yoder	Friday 3:00 Building #7 Swine Barn	Intermediate	Gain confidence w/ chords and change your playing forever Chords are an essential foundation for music and the HD. This one approach will get you equipped to play confidently and know what you're playing.
Other Instruments				
Instrument	Instructor	Time & Building	Skill	Program Description
Autoharp				
Autoharp	Ken Ellis	Thursday 9:00 Building #11 Pavilion East	All Levels	Creedence Clearwater Revival Grooves on the Autoharp Playing rhythm on the autoharp is highly underrated. In the rush to learn how to play melody, and maybe even abandon chromatic tuning for diatonic, rhythm often seems to get left behind. That's a shame because a chromatic autoharp has at least as many strings in a chord as a guitar, and rhythm on a diatonic autoharp can give you a "wall of sound" that can be very effective if used properly. In this workshop students will learn how to use the autoharp to establish a rhythmic groove while also playing a "hook", using three classic rock songs from Creedence Clearwater Revival.
Autoharp	Ken Ellis	Friday 4:00 Building #6 Dairy	All Levels	Tuning an autoharp? Bro, it's physics! In this workshop students will learn about autoharp physics, how that affects the tuning process, how to get in tune quickly and how to do it so that you stay in tune. There will be a special emphasis on how to tune when the tuner doesn't seem to work well, like with the bass strings.

Autoharp	Les Gustafson-Zook	Thursday 11:00 Building #6 Dairy	Beg2/Intermediate	Beginning Melody on the Autoharp Do you have strumming down and have interest in moving to the next level? We'll work through the basic techniques of getting melody out of the autoharp using pinch/pluck strokes. You'll be taking leads in no time!
Autoharp	Les Gustafson-Zook	Friday 10:00 Building #6 Dairy	Pre-beginner	Exploring Easy Songs on the Autoharp Are you new to the autoharp? Here's all you need to know to get a solid start on making beautiful music with your harp. We'll offer tips on tuning, holding positions, practice basic rhythm and strums and give you some great songs to start you with success with your new instrument!
Autoharp	Bill Schilling	Thursday 12:00 Building #6 Dairy	All Levels	Autoharp Questions Participants ask questions about autoharp. Subjects may include (but are not limited to): holding the autoharp; left and right hand technique; using fingers, nails, and different picks; tuning; accompaniment; lead; chord bar layout; setup and repair; tablature; playing by ear; chromatic and diatonic; amplification, and more. We will play a variety of things when appropriate to answer questions. If the questions run out, we can all to play together.
Autoharp	Bill Schilling	Friday 11:00 Building #6 Dairy	Beg2/Intermediate	Playing (and Singing) Rounds with the Autoharp We will play (and sing for those who choose to) several rounds from easy and familiar ones to harder and less well-known ones with the autoharp. Emphasis will be placed on playing clear melodies to keep the parts separated and/or playing background chords for accompaniment. Keys of D and G.
Autoharp	Bill Schilling	Friday 12:00 Building #6 Dairy	Beginner 1	Twinkle Like an Autoharp Melody Star The purpose of this workshop is to help participants learn to play clear melody for Twinkle, Twinkle Little Star. Participants will be encouraged and instructed on playing by ear and on playing by finding the notes from written music and tablature. As participants begin to become comfortable with basics, we will try other strumming or picking patterns and different keys, and discuss applying all of this to other tunes. Keys of D, G, and C.
Autoharp	Bill Schilling	Friday 2:00 Building #6 Dairy	Beg2/Intermediate	Let's Play and Sing Songs of the Old West with the Autoharp From cowboys gathered around campfires on cattle drives to the music always being played on the piano in the bar on B westerns, we'll play and sing several songs of the old west with our autoharps using different accompaniment styles as well as trying some basic instrumental breaks. Everything will be in the key of D with some E7, Bm, and Em chords included to keep our chording correct and interesting.
Banjo				
Banjo	Shary Bethanne Kelsey	Saturday 3:00 Building #11 Pavilion West	Beginner 1	Playing Clawhammer Style Banjo: Beginners We will learn to play clawhammer style banjo using "Go Tell Aunt Rhody" tuned in "open C" tuning. This class is for beginners in clawhammer style.
Banjo	Dan Levenson	Thursday 11:00 Building #9 Beef	Pre-beginner	Clawhammer Banjo From Scratch Start here! You just got that new old time banjo and you need to know what to do with it. Learn the basic clawhammer stroke and a few chords to start you clawing your way to old time music fame! And maybe jamming with others sooner than later!
Banjo	Dan Levenson	Thursday 1:00 Building #9 Beef	All Levels	Clawhammer Banjo Skills Basics and Beyond This is the one everyone says they want! Double thumbing is the most basic stroke of the clawhammer banjo style, yet for many it is one of the last techniques taught and learned. Drop thumb is just a variation of the theme where you bring your thumb to the inner strings to add more omph to your strum! No matter what level you play at (or if you want to get started right) this class is for YOU!
Banjo	Brett Ridgeway	Saturday 4:00 Building #9 Sheep	Beg2/Intermediate	Clawhammer Banjo Syncopation Forget the Bum-Ditty and add some natural old-time syncopation to your playing. Adding syncopation is not difficult and once you understand the technique and style, it will become second nature. To try and play on the off-beat sounds like a nightmare, but to play on the off-beat without knowing it is a dream come true! Sample: https://youtu.be/nwudag5rwKQ?feature=shared
Banjo	Larry Unger	Friday 4:00 Building #9 Sheep	Beginner 2	Learn a couple of modal banjo tunes. We'll learn a couple of easy G modal tunes, perhaps will go into the key of F using this tuning, if there is time.
Bodhran				

Bodhran	Jason Yanity	Saturday 1:00 Building #6 Dairy	Pre-beginner	Goat Taming 101 - Bodhran Basics Basic care and playing of the bodhran, and a few bad jokes.
Bodhran	Jason Yanity	Saturday 3:00 Building #11 Pavilion East	Beginner 1	Goat Taming 102 - Bodhran Basics II We will put the lessons learned in part 1 to use with at least one live musician, playing a few songs at a slow to moderate pace.
Bones				
Bones	Ron Jordan	Thursday 4:00 Building #6 Dairy	Pre-beginner	Bare Bones 101 Are you here because your S.O. plays an instrument but you don't? Know nothing about music? Never picked up a pair of rhythm bones? If you can tap your foot to music with a modicum of accuracy and have at least three fingers and a thumb, then this class is for you!! We'll have bones for everyone to use and teach you what they are, how to hold them, how different woods changes the sound, and start you on your way to being the best bones player you can be!
Bouzouki				
Bouzouki	Randy Clepper	Friday 3:00 Building #9 Sheep	All Levels	The Irish Bouzouki What makes the Irish bouzouki an excellent addition to Irish traditional music? We'll demonstrate its role as an accompaniment instrument with chords and countermelodies, and also melody playing. We'll show how it complements the melody players and how it fits in with other accompaniment and rhythm instruments. Examples in GDAD-based tuning but other tunings are welcome.
Bowed Psaltery				
Bowed Psaltery	Brenda Mangan	Thursday 10:00 Building #14 Old Fair Office	Pre-beginner	Got Psaltery! Now What? Are you brand new to the bowed psaltery? Let's delve in and discover: the techniques of bowing smoothly, learning your way around the instrument, why you might want to play with 1 bow or 2 bows, and anything else you might want to ask about. We'll learn "Amazing Grace" as we go.
Bowed Psaltery	Brenda Mangan	Thursday 11:00 Building #14 Old Fair Office	Beg2/Intermediate	"Down in the Valley" Dressed Up This will be a fun class exploring ways to go beyond the tune. We'll start with the basic tune "Down in the Valley" and go from there! We'll add harmonies and embellishments to dress it up. You'll be able to then take what you've learned and dress up other songs in your repertoire.
Bowed Psaltery	Brenda Mangan	Friday 10:00 Building #14 Old Fair Office	Beginner 2	"Carrickfergus" an Irish Favorite "Carrickfergus" is a great Irish favorite, a lovely ballad made popular by the likes of The Clancy Brothers and The Dubliners. As you learn this song, we'll incorporate techniques for smooth bowing to give this song the mellow flowing sound it deserves.
Bowed Psaltery	Brenda Mangan	Saturday 10:00 Building #14 Old Fair Office	Intermediate	Christmas in July! Christmas songs! I don't get to see y'all here in Michigan nearer to Christmas, so let's have Christmas in July! We'll play "Silent Night" and "Whence Comes This Rush of Wings Afar?" and more if there is time. I'll have the music to give you even if we don't have the time for a couple more songs.
Bowed Psaltery	Brenda Mangan	Saturday 11:00 Building #14 Old Fair Office	Intermediate	Double Bowing "Over the Rainbow"! An intro to double bowing; it's not just for playing harmonies. We'll learn "Somewhere Over the Rainbow" as we explore using 2 bows to navigate around the psaltery. Bowing with a smoothness and grace worthy of the beauty of this song and taking your bowing skills "Over the Rainbow".
Concertina				
Concertina	Brett Ridgeway	Thursday 10:00 Building #6 Dairy	Pre-beginner	Intro to Anglo Concertina Whether you are Concertina curious or just starting to play, this workshop will have you playing simple tunes by the end of it! Starting at the very beginning, you will learn how to hold the instrument, what fingers to use and where, a few scales, how to use the air button and more! Concertina is addictive and a lot of fun! Come and see!
Dance				
Dance	Jim & Loretta McKinney	Friday 1:00 Building #9 Beef	All Levels	Friday Night Dance Primer No previous experience is necessary to participate in the Friday Night Dance, but if you'd like to learn some of the figures, or just refresh your memory, we'll be going over the basics in this workshop (Do Si Do, Balance & Swing, Promenade, etc.)
Dance	Jim & Loretta McKinney	Friday 7:00 Building #3 Community Hall	All Levels	Friday Night Dance A traditional old-time dance will be held in the Building #3 Community Hall featuring live music by many familiar faces from the talented Funfest musical community. Callers and instructors: Jim & Loretta McKinney. No previous experience necessary. Bring a partner, if you can, or find one there. You can stop by and enjoy the dance or have a seat and enjoy the music.
Fiddle				

Fiddle	Bob Borcharding	Friday 12:00 Building #11 Pavilion West	Intermediate/Advanced	Learn a Cape Breton tune set (Class 1) We will learn two tunes each day to make up a 4 tune set of Cape Breton tunes. First class: Captain Campbell (strathspey) Traditional Reel Cape Breton techniques, ornamentation, and cutting, will be taught as part of these tunes.
Fiddle	Bob Borcharding	Saturday 11:00 Building #11 Pavilion East	Intermediate/Advanced	Learn a Cape Breton tune set (Class 2) The tunes taught during this class will be: Hamish the Carpenter (Reel) and Put me in the Big Chest (Reel) Cape Breton techniques, ornamentation, and cutting, will be taught as part of these tunes.
Fiddle	Bob Borcharding	Saturday 12:00 Building #11 Pavilion East	Beg2/Intermediate	Learn the Irish tune "Drunken Landlady" Learn the Irish tune Drunken Landlady with options for ornamentation, lift, and lilt
Fiddle	Hannah Harris	Saturday 1:00 Building #11 Pavilion East	Intermediate	Get the Real Feel for Irish Fiddling Whether you're a seasoned Irish fiddler looking for new ideas, or have been playing other genres on the violin and want to learn more about Irish fiddling, this class is for you. We'll focus on how to develop a style that both sounds true to the tradition and is uniquely your own.
Fiddle	Dave Langdon	Thursday 4:00 Building #9 Sheep	Beg2/Intermediate	Michigan Fiddle Tunes Participants will be learning and playing several tunes played by musicians in Michigan. Key of G,D,A with possibly 1 or 2 in C,F, or Bflat. Quadrille tunes may be included. The tunes will be taught phrase by phrase so that musicians who learn by ear will be able to pick up the tunes. Transcriptions will be available either in printed or electronic form at the end of the session and may be available during the session depending on the difficulty of the tune.
Fiddle	Dave Langdon	Friday 3:00 Building #11 Pavilion East	Beg2/Intermediate	Old Time Fiddle Tunes Participants will be learning and playing several tunes in the old time tradition. These tunes may be from Southern states, the Midwest or Canada. Key of G,D,A and possibly C. The tunes will be taught phrase by phrase so that musicians who learn by ear will be able to pick up the tunes. Transcriptions will be available either in printed or electronic form at the end of the session and may be available during the session depending on the difficulty of the tune.
Fiddle	Dan Levenson	Friday 11:00 Building #11 Pavilion West	Beg2/Intermediate	Fiddle Skills - Let's Fiddle Around and Make it Your Own Okay, you got the basics (and we will review those too) but how do you break away from that one and only way you know "the tune"? Bowing, rhythm and notational choices get you past that written tune. Let's build one together.
Fiddle	David Mom	Thursday 11:00 Building #11 Pavilion East	Advanced	Learn a tune, Happy Goat Lucky Learn this tune with me as we go phrase by phrase, working on the notes, as well as ornamentation and technique!
Fiddle	Liesl Mom	Friday 1:00 Building #11 Pavilion West	Intermediate	D Major Jam Tunes Come learn a few jam tunes that go together!
Fiddle	Glen & Judi Morningstar	Saturday 11:00 Building #3 Community Hall	All Levels	Les Raber's Fiddle Style, the music of a Michigan Treasure Hear the foundation and evolution of the fiddle style of Les Raber, a United States National and Michigan State Folk Arts Treasure. Presented through a series of interviews with people who knew Les, videos of his music performances and a demonstration of his style on fiddle, accompanied by dulcimer and piano.
Guitar				
Guitar	Katelyn Baas	Friday 12:00 Building #11 Pavilion East	Pre-beginner	Learn the Guitar Through Hymns Want to learn the basics on the guitar? This class will teach you the basics, including two chords and the hymn "Send the Light"
Guitar	Julia Dryzga	Friday 10:00 Building #11 Pavilion West	Beginner 1	Fun with fingerpicking guitar Learn how to fingerpick with a few chords. Learn some songs to play. Bring fingerpicks or use your nails. Will have handouts.
Guitar	Bob McCarthy	Friday 2:00 Building #11 Pavilion West	Intermediate	Swing Guitar Learn a swing tune on guitar. You should know bar chords already.

Guitar	Paul Oorts	Thursday 12:00 Building #9 Beef	Intermediate/Advanced	Dabbling in DADGAD If you've been playing standard tuned guitar for a while and are ready for a new challenge and a different sound, try this class! Many people who play Irish/Celtic/modal music on guitar have switched to DADGAD tuning because it opens up a whole new world of sounds and chordal possibilities, and it's surprisingly beginner-friendly. This class will demonstrate some of those possibilities and have you strumming and picking around in little time!
Guitar	James Rathbun	Thursday 9:00 Building #9 Sheep	Pre-beginner	Basic jamming chords for guitar. Want to join in a jam session with a guitar but have no idea how to begin? We'll go over the basic chords used in old time and bluegrass tunes you'll get lots of practice!
Guitar	Larry Unger	Friday 10:00 Building #9 Sheep	Beg2/Intermediate	How to play swing chords on guitar I'll show you a few chords to give your playing a swing feel and explain when they are best used to connect chords in a key.
Harp				
Harp	Peggy Peryam	Saturday 12:00 Building #14 Old Fair Office	Beginner 2	Harp and Dulcimers? Yes! Whether you are a beginner or slightly above, bring your harp and learn how to play with other instruments. We will use familiar pieces and learn how to chord and accompany others. I will have 2 loaner harps for the workshop, so come with or without yours!
Harp	Pat Tait	Thursday 1:00 Building #14 Old Fair Office	Beg2/Intermediate	Italian Lullaby This workshop will focus on a new left hand pattern and add it to an Italian Lullaby
Harp	Pat Tait	Friday 1:00 Building #14 Old Fair Office	Beg2/Intermediate	Robert Burns Traditional Scottish Tune We will focus on 4 chords for the left hand to accompany Robert Burns traditional Scottish Tune, Leezie Lindsay.
Harp	Pat Tait	Friday 2:00 Building #14 Old Fair Office	All Levels	Harper's Circle Come and introduce us to your harp and share how you started to play. Play a tune for the group or a glissando so we can hear the sound of your harp. There will be a new tune to be shared with the group as time permits.
Harp	Pat Tait	Saturday 2:00 Building #14 Old Fair Office	All Levels	Harper's Jam Session
Mandolin				
Mandolin	Bruce Evans	Thursday 10:00 Building #9 Beef		A Three String Method to Play Mandolin In Any Key
Mandolin	Bob McCarthy	Saturday 12:00 Building #9 Beef	Intermediate	Swing Mandolin Learn a swing tune on mandolin
Mandolin	Bruce Evans	Saturday 2:00 Building #11 Pavilion East		More Three-String Mandolin Chord Techniques
Mountain Dulcimer				
Mountain Dulcimer	Matt Berg	Saturday 1:00 Building #2 OJ North	Beg2/Intermediate	Baritone Dulcimer Plays Pete Seeger (capo 4 if you must) Pete Seeger sang about a time when America was changing and growing. We will look at three songs from this era, one you probably know, two you might not. All of the songs will be in the key of A and written specifically for the baritone dulcimer. See you there.
Mountain Dulcimer	Ernie Block	Friday 2:00 Building #2 OJ North	Intermediate/Advanced	A little hammer on - pull off fun A little hammer on - pull off fun. Three songs for your consideration. Lots of fun.
Mountain Dulcimer	Ernie Block	Thursday 3:00 Building #11 Pavilion West	Intermediate/Advanced	Vocal Vocal. We'll have chords for singing and chords for accompaniment. Three songs for you. Lots of fun.
Mountain Dulcimer	Jeff Felmlie	Friday 9:00 Building #2 OJ North	Beg2/Intermediate	An Irish Reel Topics: Bums; Dittys; Hybrid Dittys; Slides; C'mon Down! (DAD Tuning)

Mountain Dulcimer	Bing Futch	Thursday 9:00 Building #2 OJ North	Intermediate	The Art of Flatpicking and How to Do It The mountain dulcimer makes chord-melody style arrangements sound great and the same can be said when it's flat-picked. Focusing on melodic movement and minimal drones, this workshop introduces techniques for finger placement and picking exercises for accuracy through jigs, reels, and old-timey tunes. I'll also share techniques for mixing flat-picking and strumming for a more dynamic sound. Have a capo handy for playing in different keys.
Mountain Dulcimer	Bing Futch	Friday 1:00 Building #2 OJ North	Beg2/Intermediate	"Ashokan Farewell": A Study In Song Jay Ungar's classic and emotional piece has been captivating folks since 1982 when it was composed and it gained a new generation of appreciative fans when it was featured as the theme song to the 1990 PBS series "The Civil War." This lovely tune is quite simple to play and we'll approach it with a simple arrangement using partial strums in pure chord-melody style. We'll also work on smoothing techniques to make this piece sound as sweet as it can!
Mountain Dulcimer	Bing Futch	Saturday 12:00 Building #2 OJ North	All Levels	Play the Blues on Mountain Dulcimer! 2016 International Blues Challenge Finalist Bing Futch offers up this fun and fascinating class on playing authentic Mississippi Delta Blues on the mountain dulcimer. Three chords and heartbeat rhythms lead to us adding layer upon layer of new elements, all while strumming and playing the blues! Bing won the "Best Guitarist" award in the solo-duo category at the International Blues Challenge while playing the mountain dulcimer!
Mountain Dulcimer	Dave Haas	Thursday 10:00 Building #2 OJ North	Beg2/Intermediate	Capo Capers - Playing in Different Keys / Playing in a Jam Learn how to use a capo to play chords and melodies in the key of D, G, A, and Em. Playing in the key of C will also be discussed. Learn how to play with others and be comfortable in a jam with other instruments. A capo is needed. DAD
Mountain Dulcimer	Dave Haas	Thursday 3:00 Building #2 OJ North	All Levels	Mountain Dulcimer Jam A jam session for mountain dulcimer players of all levels. Come experience the joy of playing with others in an encouraging setting. DAD
Mountain Dulcimer	Dave Haas	Thursday 4:00 Building #2 OJ North	All Levels	Mountain Dulcimer Jam A jam session for mountain dulcimer players of all levels. Come experience the joy of playing with others in an encouraging setting. DAD
Mountain Dulcimer	Dave Haas	Friday 10:00 Building #2 OJ North	Beg2/Intermediate	Secrets to Smooth Play - Keys to Success Learn how to improve your strum to make your tunes more musical. Explore left-hand fingering to make your play smooth and flowing. Improve your playing of both fast and slow tunes. Learn backup chords in two positions and how to accompany other. DAD.
Mountain Dulcimer	Dave Haas	Friday 11:00 Building #2 OJ North	Beg2/Intermediate	Beautiful Melodies - Introduction to Arpeggios Learn how to play slow songs in a smooth and melodic style by plucking the strings one at a time. Learn left- and right-hand techniques which facilitate smooth playing. Learn finger exercises to improve your play. Build your repertoire by incorporating these techniques into popular melodies you already know. DAD
Mountain Dulcimer	Dave Haas	Friday 3:00 Building #2 OJ North	All Levels	Mountain Dulcimer Jam A jam session for mountain dulcimer players of all levels. Come experience the joy of playing with others in an encouraging setting. DAD
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Mountain Dulcimer	Dave Haas	Saturday 10:00 Building #2 OJ North	Intermediate	Just Fiddlin' Around with the Mountain Dulcimer Improve your playing of fiddle tunes and faster songs. Learn left- and right-hand techniques to facilitate smooth playing. Learn how to add variation by moving the melody to the bass and octave regions of the dulcimer. Improve your backup accompaniment by playing chords in multiple positions and putting a "chop" into your play. A capo and smile are required! DAD
Mountain Dulcimer	Dave Haas	Saturday 11:00 Building #2 OJ North	Intermediate	The Art of Playing Slowly (Arpeggios) - Intermediate Level You are able to play slow songs plucking the strings - one at a time and are interested in improving your cross-plucking skills. You will learn several popular tunes and explore how to provide backup accompaniment to others who are playing or singing slow songs. Learn left- and right-hand techniques which facilitate smooth playing. DAD
Mountain Dulcimer	Dave Haas	Saturday 3:00 Building #2 OJ North	All Levels	Mountain Dulcimer Jam A jam session for mountain dulcimer players of all levels. Come experience the joy of playing with others in an encouraging setting. DAD
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Mountain Dulcimer	AnnMarie Krause	Thursday 11:00 Building #2 OJ North	Beginner 1	Mt Dulcimer Chording Beginner Class will start from the beginning. Tuning, picks, fingering, strumming, et al.
Mountain Dulcimer	AnnMarie Krause	Thursday 12:00 Building #2 OJ North	Beginner 1	Mt Dulcimer Melody Beginner Class will start from the beginning! Tuning, picks, fingering, strumming et al.
Mountain Dulcimer	AnnMarie Krause	Thursday 2:00 Building #2 OJ North	All Levels	Mt Dulcimer Friday Night Music Show Opener Taken from: Join the Jam - Stephen Seifert - the same songs as last year because we were rained out! 1-Old Joe Clark p. 62. 2-Bile Them Cabbage Down p. 13. 3-Liza Jane p. 53. 4-Cripple Creek p. 29. 5-May the Circle be Unbroken p. 54 Also, Harmony parts are welcome!
Mountain Dulcimer	AnnMarie Krause	Friday 4:00 Building #3 Community Hall	All Levels	Mountain Dulcimer stage show practice Learn and practice the MD tunes to perform on stage Friday evening. Everyone welcome. All levels.
Mountain Dulcimer	Brett Ridgeway	Thursday 1:00 Building #2 OJ North	Intermediate	Contemplative Playing - Open, Freeing, Fun! In this workshop, you'll gain an arsenal of ideas, techniques, and patterns to love and freely play your dulcimer. You'll learn five or six ways to play JUST a tune's first notes, and then apply these same ideas to play JUST the tune's next few notes, etc. By building this arsenal, you'll teach your hands to play—not memorize—allowing your head to contemplate as you play and your heart to express the emotion. https://www.youtube.com/watch?v=EHjU6vOzZmQ
Mountain Dulcimer	Joe Steiner	Thursday 2:00 Building #9 Beef	Intermediate/Advanced	Riding the Rhythm This workshop will explore right-hand picking/strumming techniques. We will learn to lean on our rhythm technique to open the door to improvisation and discover techniques for learning new tunes.
Mountain Dulcimer	Mark Alan Wade	Friday 12:00 Building #2 OJ North	Intermediate	Melody in the Middle Moving the melody to the middle string gives you an entirely different sound! You have new chord and harmony options and can drone above or below. It's refreshing to mix things up and this is one that is easy to master. We'll use a pretty version of the slow tune, "Coleman's March" to apply what we learn as we go.
Native American Flute				
Native American flute	Bing Futch	Thursday 4:00 Building #11 Pavilion East	All Levels	Learning To Play Native American Flute Originally used in courtship and later in ceremonies and, more recently, ensemble performances, the Native American flute now enjoys great popularity in all types of music. You'll be surprised at just how easy it is to play! In this workshop, you'll learn the basics: flute anatomy, how to hold it, breath control, major and minor scales, ornamentation techniques, and how to discover your very own spirit song.
Penny Whistle				
Penny Whistle	Karen Ashbrook	Saturday 11:00 Building #11 Pavilion West	Beg2/Intermediate	Irish Whistle for Wind Players For \$10 you can take up one of the most versatile instruments in Irish music. Keep a spare in your car! Anyone with experience playing a wind instrument, including recorder, can easily play whistle—but how to sound Irish? In this workshop you will learn how to adapt your playing to "sound" Irish, as well as resources for finding music sessions, tunes, and further instruction.
Penny Whistle	Matthew Dickerson	Saturday 4:00 Building #11 Pavilion East	Beg2/Intermediate	Create An Irish Sound Discover the magic of Celtic music through a couple of Irish tunes that will make your whistle-playing sound as if you were raised across the pond. Learn how to add extra notes as well as incorporate trills, accidentals, and triplets to make your Gaelic music sound truly authentic.
Penny Whistle	Renzo Hutchinson	Thursday 2:00 Building #6 Dairy	Intermediate	Irish Session Tunes We'll learn a commonly played Irish reel and/or jig. Then, we'll work with rhythm, phrasing and articulation to give it life in the Irish traditional style with a focus on whistle technique.
Penny Whistle	Renzo Hutchinson	Saturday 11:00 Building #6 Dairy	Intermediate	Irish Session Tunes We'll learn a commonly played Irish reel and/or jig. Then, we'll work with rhythm, phrasing and articulation to give it life in the Irish traditional style with a focus on whistle technique.
Penny Whistle	DeeDee Tibbits	Saturday 1:00 Building #11 Pavilion West	Intermediate/Advanced	From the Inside Looking Out Let's use our bends, vibrato, and trills to add "pizazz" to this beautiful tune!
Penny Whistle	Mark Alan Wade	Thursday 12:00 Building #9 Sheep	Beginner 2	Tin Whistle Shanty: "The Wellerman" "The Wellerman" is not only fun to play, but it's also an excellent choice for beginners due to its simplicity. This tune went viral in 2021 from a popular YouTuber. Now everyone is singing it! We'll learn this sea shanty and master the E minor scale. I'll add in some harmonies and ornaments too!
Recorder				

Recorder	AnnMarie Krause	Friday 11:00 Building #14 Old Fair Office	Beginner 1	Soprano Recorder Beginner Great way to learn to read music. No previous experience necessary. We will start at the very beginning. Soprano Recorder available at class \$5 cash.
Recorder	AnnMarie Krause	Friday 12:00 Building #14 Old Fair Office	Intermediate/Advanced	Soprano Recorder Advanced Experience is necessary. Music will have multiple parts to play ensembles. Soprano Recorder \$5 cash will be available at class.
Spoons				
Spoons	Wyatt Tennant	Saturday 9:00 Building #11 Pavilion East	Pre-beginner	Fundamentals of the Musical Spoons Learn the basic rhythm of the musical spoons; discover how to change pitch to brighten up your playing; and explore various tricks to aid in accompaniment, performance, and solos.
Spoons	Wyatt Tennant	Saturday 2:00 Building #6 Dairy	Intermediate	Boost Your Solos, Accompaniment, and Techniques Progress your spoons playing to a higher level, learning more complicated techniques and applying those techniques to improve your accompaniment and solos.
Ukulele				
Ukulele	Sam Colegrove	Thursday 10:00 Building #11 Pavilion East	Beg2/Intermediate	Making chord qualities work for use. Simple description of chord qualities and putting those shapes into your music to help your singing & strumming of most songs. Four songs will be demonstrated.
Ukulele	Sam Colegrove	Saturday 10:00 Building #9 Beef	Beginner 2	Fret Board Workout-Getting into Shapes Recognizing fundamental building block shapes of chords and applying them to the fret board using four songs as examples.
Ukulele	Johnny Hunt	Saturday 3:00 Building #6 Dairy	Beg2/Intermediate	The Rest of Those Frets Ukuleles have anywhere from 12 to 20 (or more) frets. You paid for all of them, but you're only using three. This workshop will help you get full value for those frets you've never used!
Voice				
Voice	Georgia Crandell	Thursday 12:00 Building #3 Community Hall	All Levels	What Is Polyphonic Singing? Learn to sing canons (rounds) and polyphonic music in a group. This is a great way to include all of your friends in singing with you. The styles I will be teaching are very simple, so even the kids can join in! You will leave this workshop with a smile on your face and a number of newly-learned songs.
Voice	Hedda	Friday 1:00 Building #3 Community Hall	All Levels	Singalong with The Fab 6 Do you love The Beatles? Come join The Fab 6 as we Twist & Shout and sing the songs of Yesterday.
Miscellaneous - All Instruments Welcome				
All Instruments welcome	Karen Ashbrook, CMP	Friday 12:00 Building #9 Beef	Intermediate/Advanced	Music for Wellness-Do More With Your Music This will primarily be informational- resources and ideas for training, ways, and places to share your music with others for wellness and healing. You'll learn a few relaxing scales and ways to play too, so bring an instrument to play.
All Instruments welcome	Katelyn Baas	Saturday 4:00 Building #11 Pavilion West	Intermediate	Everyone Together Now! Learn to play "Tis So Sweet to Trust in Jesus" as a multi-part group arrangement (not a jam). Parts will be available for all instruments, note reading will be very helpful (Guitar TAB will be available).
All Instruments welcome	Colin Beasley	Thursday 1:00 Building #7 Swine Barn	All Levels	The Key to Sounding Great: Rhythm and Timing Unlock the key to sound great by developing your sense of rhythm and timing. Believe it or not, this is something humans are naturally very good at. This class will show you how to unlock these abilities and use them to improve your dulcimer playing. You will learn how to not only keep a consistent tempo, but also how to count and feel rhythms more naturally.
All Instruments welcome	Bob Borcharding	Thursday 12:00 Building #11 Pavilion West	Beg2/Intermediate	Learn 2 Swedish Polskas from Boda We will learn "Maka e du britte" and Jann-Mor Polska. Music will be provided.
All Instruments welcome	Sharon Broyles	Saturday 3:00 Building #9 Beef	All Levels	Tips on Teaching Looking to teach but not sure how? I've started jams and taught groups and private lessons from age 3 to retirement years on most instruments you'll see at this festival. I currently teach 30 students and lead 3 jams. Bring your questions. We'll talk about advertising, lesson plans, scheduling, fees and HOW to TEACH.
All Instruments welcome	Christine Burchill	Thursday 10:00 Building #3 Community Hall	Beginner 1	Slower than Slow Jam This is the perfect jam for beginners. A pre-determined set of easier tunes will be played at a VERY slow speed with a rhythm keeper to help everyone stay together. This is an excellent opportunity to learn how to learn tunes and play by ear in the true jam session tradition. Jam leaders will intersperse the playing with information how different jams work, and jam session etiquette so you will have more confidence when joining other sessions.

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All Instruments welcome	Randy Clepper	Saturday 2:00 Building #9 Sheep	All Levels	Accompanying Irish Tunes What to know in order to accompany Irish tunes in tasty and interesting ways. We'll touch on tune types, rhythmic styles, chords, countermelodies, playing with others. Open to any accompaniment instrument, e.g. guitar, bouzouki, dulcimer, etc.
All Instruments welcome	Sam Colegrove	Thursday 2:00 Building #11 Pavilion East	All Levels	The Road Map for Teaching Well Identify the key elements of course planning, delivery of your class and evaluation of the results. A written guide will be provided and reference list.
All Instruments welcome	Paul Goelz	Saturday 4:00 Building #9 Beef	All Levels	2024 FunFest "Hammer Throw" Come have fun at the 2024 Official FunFest "Hammer Throw!" The hammer throw is a fun contest where the contestants try to throw a dulcimer hammer into a trash can strategically placed "just" far enough away. Everyone is invited, HD players and non-players alike. Sounds easy? Not really, as the hammer shaped object is a little unpredictable in flight. Once an annual tradition, the Hammer Throw is back for our 50th FunFest. Please join us!
All Instruments welcome	Alan Gumm	Thursday 1:00 Building #3 Community Hall	Beginner 2	Finding a Group Groove with Mixed Colors and Cross Rhythms Learn how instruments in a group can find their unique role, share the sound space, not play over of each other, and allow everyone to be heard in a unified groove. A handout of rhythms with strum patterns from folk, country, rock, blues, funk, and Caribbean styles is provided.
All Instruments welcome	Alan Gumm	Friday 9:00 Building #11 Pavilion East	All Levels	John Barleycorn: An Age-old Folksong for All Ages Everyone can play a part in this 1600s folk song with provided lyric/chord charts for ukulele, easy and advanced guitar, and any chording instrument, the tune for singers and melodic instruments, sections for soloing and fills, and rhythms for percussion, body percussion, or found sounds.
All Instruments welcome	Alan Gumm	Friday 3:00 Building #6 Dairy	Beginner 1	How to Teach Yourself and Others Drawn from education and brain research, this session presents simple and easy strategies to effectively and efficiently learn and teach music to yourself and others. For beginner players as well as beginner teachers and workshop presenters. Samples of your latest musical challenges are invited to add to learning a select folk song.
All Instruments welcome	Les Gustafson-Zook	Saturday 9:00 Building #9 Beef	All Levels	Making Music With Kids No bored kids here! Engage your young audiences with these fun and participatory techniques to invite children and adults into the joy of experiencing music together.

All Instruments welcome	Renzo Hutchinson	Friday 4:00 Building #11 Pavilion West	All Levels	Irish Session Jam
All Instruments welcome	Dan Levenson	Saturday 2:00 Building #9 Beef	Intermediate/Advanced	Old Time Repertoire Lets learn a new tune or two together. We will try to find one of the less known ones and see how far and how many we can get! Hell and Scissors anyone? Sailing Over England? Straight tunes and crooked. Come check it out!
All Instruments welcome	Cindy Laur & Linda Lou	Friday 2:00 Building #3 Community Hall	All Levels	Good Old-Fashioned Hymn Sing Formerly the autoharp hymn gathering. Bring your instrument and your voice, and let's worship God with some old hymns!"
All Instruments welcome	Linda Louisell	Friday 4:00 Building #9 Beef	Beg2/Intermediate	Scales and Chords and Rhythms, Oh My! Basic explanation of scales, chords and rhythms. What they are and why you should care. Bring an instrument to try them out.
All Instruments welcome	Ilace Mears	Friday 1:00 Building #7 Swine Barn	Intermediate	Hammered Dulcimer Orchestra: My Grandfather's Clock Share the melody, the back-up, and the fun of playing together in an ensemble. This old favorite is arranged in three parts for HDs and/or other instruments with similar range. Note: Music reading skills are very helpful for this workshop,
All Instruments welcome	Paul Oorts	Friday 4:00 Building #11 Pavilion East	Intermediate	Learn "The Dragoons," a great Belgian tune. If your instrument can play in D, you will enjoy this lively old contradance tune from around Brussels. Dragoons were light cavalrymen that carried a short musket called a "dragoon" (they spit fire!) The tune uses only the scale of D, but each of its three parts is in a different mode. You'll be playing it for years to come!
All Instruments welcome	Paul Oorts	Thursday 3:00 Building #9 Sheep	Intermediate/Advanced	Italian Mandolin Tunes for All Instruments Bring the sunshine of Italian folk music to your fingertips! You've probably heard or played the Italian Wedding Tarantella (a.k.a. Tarantella Napoletana). There's a wealth more of such Italian tunes to be discovered, from simple to very sophisticated! Standard notation and mandolin tablature will be provided.
All Instruments welcome	Bill Schilling	Thursday 1:00 Building #6 Dairy	All Levels	Songs from Canal Days Many songs have been written describing life on the Ohio and Erie Canal and other canals. In this workshop participants will learn about this important part of our transportation history through several songs (particularly ones with words by Pearl Nye to popular tunes) and stories of the time. Participants will be encouraged to join in with instruments and voices.
All Instruments welcome	Bill Schilling	Saturday 4:00 Building #6 Dairy	Beg2/Intermediate	Basic Rhythm Accompaniment for Folk-Style Music The purpose of this workshop is to introduce the participants to accompaniment possibilities with rhythm instruments for folk-style music. Emphasis will be placed on listening to and feeling what is appropriate for the song while acquainting participants with some ways to use various rhythmic and playing techniques to provide variety as they play various instruments along with some familiar songs.
All Instruments welcome	David Smith	Friday 10:00 Building #9 Beef	All Levels	Folk Instruments from around the World Expand your musical horizons, join us for a brief history and demonstration of five folk musical instruments from other parts of the world including, Hungarian Citera , Swedish Psalmodicon, Polynesian Ukulele, French Vielle à Roue and Japanese Taishogoto.
All Instruments welcome	Mickey Sweeney	Thursday 4:00 Building #7 Swine Barn	All Levels	Four P's for Better Practice Short on time to practice? Want to make the most of your practice minutes? This class will give you proven methods for efficient and effective practicing, based on scientific research and 60 years of personal experience. This is a must for every instrument and every level.
All Instruments welcome	Pat Tait	Saturday 1:00 Building #14 Old Fair Office	All Levels	Harper's Jam Session Come join a jam session made up of mostly harps. Here is your opportunity to stretch your wings in a harper's jam session. If you wish to have us play a special tune, please bring at least 20 copies of the music to share with friends. Mostly bring your tune ideas. We hope other instruments will join us. This will hopefully be a two hour session.
All Instruments welcome	Larry Unger	Friday 11:00 Building #9 Sheep	All Levels	Tune Writing Everyone can write a tune!! First I talk a little about how I go about it and take a few questions..Then we'll make up tunes as a group or individually using some techniques I've come up with to get started. Bring your instrument and/or your voices.
All Instruments welcome	Carl Visconti & Kathy C	Saturday 2:00 Building #3 Community Hall	All Levels	Christian Hymn Instrumental Jam (2 hours) This will be primarily a Christian hymn instrumental jam session. It is not intended to be a gospel/hymn singing session. We'll have a list of possible hymns to play, and we'll play suggested hymns (from the participants, especially those sitting up front) as long as one of us and several of the participants know it.

All Instruments welcome	Carl Visconti & Kathy C	Saturday 3:00 Building #3 Community Hall	All Levels	Christian Hymn Instrumental Jam (2 hours)
All Instruments welcome	Shari Wolf	Thursday 11:00 Building #9 Sheep	All Levels	Let's Band-It! This session is about arranging a tune so that it sounds a little different and interesting each time it's played. Let's make a band! All acoustic instruments are welcome. Handouts provided.
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