

Thursday July 16 2026 (ver 05/01/2026)

	Building #2 OJ North	Building #3 Community Hall	Building #14 Old Fair Office	Building #7 Swine Barn	Building #9 Sheep	Building #9 Beef	Building #11 Open Pavilion (Pavilion West)	Building #11 Beef (Pavilion East)	Building #30 Poultry
Intro to Live Sound Production: Grandstands 10 am -- The Red Barn is reserved for open jamming every day. Building #28 (Goats)									
9:00	Gail Van Amberg How to use the middle string effectively. <i>Intermediate Mountain Dulcimer</i>	Alan Gumm The Science and Skills of <i>All Levels All Instruments welcome</i>	Nance Pattison Get to Know your Bowed <i>Pre-beginner Bowed Psaltery</i>	Martha Richard Hollow Poplar with harm <i>Intermediate Hammered Dulcimer</i>	Brian Burchett Learn a Tune: Applebo Gånglåt <i>Beginner 2 Hammered Dulcimer</i>	Jim Newtown How to Learn a New Tune <i>Beginner 1 Hammered Dulcimer</i>	Mary Jensen Ready, set, go <i>Pre-beginner Hammered Dulcimer</i>	Ken Ellis Telling a Story with Chord Progressions <i>Intermediate All Instruments welcome</i>	
	Dave Haas Play More Smoothly! <i>Beginner 2 Mountain Dulcimer</i>	Christine Burchill Slower Than Slow Jam <i>Beginner 1 All Instruments welcome</i>	Nance Pattison and Gail Sibma Bowed Psaltery rounds <i>Beginner 1 Bowed Psaltery</i>	Mark Alan Wade Note-Chord Filler Made Easy! <i>Intermediate Hammered Dulcimer</i>	Cathy Healy Cluck Old Hen <i>Beginner 1 Hammered Dulcimer</i>	Jim Newtown Simple Drones <i>Beginner 2 Hammered Dulcimer</i>	Volunteer Teachers Hammered Dulcimer 1:1 Mentoring <i>Pre-beginner Hammered Dulcimer</i>	Brenda Mangan DAA Noter/Drone and the Scotland Connection <i>Beginner 1 Mountain Dulcimer</i>	John McAuliffe Introduction to the Dobro <i>Pre-beginner Dobro</i>
11:00	Dave Haas Play Slowly - Intro to Arpeggios <i>Beginner 2 Mountain Dulcimer</i>	Christine Burchill Slower Than Slow Jam <i>Beginner 1 All Instruments welcome</i>	Marilyn Gilin These Darn Hands <i>All Levels No instrument needed</i>	Colin Beasley Playing Harmony and Melody Together: Hand Independence <i>Intermediate Hammered Dulcimer</i>	Pam Bowman "As the Deer" <i>Beginner 1 Hammered Dulcimer</i>	Ilace Mears 50 Ways to Play "Liberty" <i>Beginner 2/Intermediate Hammered Dulcimer</i>	Susana Baker Learn a Scandinavian Waltz <i>Intermediate/Advanced Hammered Dulcimer</i>	Wyatt and Ezra Tennant 1 - Theory From The Bot <i>Beginner 1 All Instruments welcome</i>	Padma Armstrong Ear-Training for All Musicians <i>Beginner 2 All Instruments welcome</i>
	AnnMarie Krause and Pam Mountain Dulcimer Pre-S <i>All Levels Mountain Dulcimer</i>	Shari Wolf Band-it! All acoustic instruments are welcome. <i>Beginner 2 All Instruments welcome</i>	Bill Schilling Autoharp Questions <i>All Levels Autoharp</i>	Pam Bowman Christmas in July! - "Carol of the Bells" <i>Intermediate/Advanced Hammered Dulcimer</i>	Susana Baker Preparing for Hand Separation: A Beginner's Guide <i>Beginner 2 Hammered Dulcimer</i>	Mark Alan Wade "Dancing Bear" with Dancing Fingers! <i>All Levels Penny Whistle</i>	Bill Bosler Mix Up the Melody with Some Off Beat Magic - Syncopation! <i>Beginner 2/Intermediate Hammered Dulcimer</i>	Ezra Tennant Intro to mandolin improvisation <i>Beginner 2/Intermediate Mandolin</i>	Joe Steiner Beginning Harmonica <i>Pre-beginner Harmonica</i>
1:00	Keith Prairie Bringing voice to the Hammered Dulcimer <i>Beginner 2 Voice and Hammered Dulcimer with other instruments welcome</i>	Michael Wildermuth Ballads and Recitations <i>All Levels Voice</i>	Pat Tait Fun with Glissandos <i>Beginner 2/Intermediate Harp</i>	Colin Beasley Brazilian Body Percussion <i>All Levels Head, shoulders, knees, and toes</i>	Susana Baker Overcoming Writer's Block <i>All Levels All Instruments welcome</i>	Katie Moritz Ultimate HD Warm-ups & Exercises: Next Level <i>Intermediate/Advanced Hammered Dulcimer</i>	Martha Richard Sing of the Lords Goodness <i>Beginner 2/Intermediate Hammered Dulcimer</i>	AnnMarie Krause Mountain Dulcimer beginner chords <i>Pre-beginner Mountain Dulcimer</i>	Bob Borcharding Learn "Squirrel Hunters," old time fiddle tune. <i>Intermediate Fiddle</i>
	Dan Fortson Cowboy Yodelling Workshop <i>Beginner 2 Voice</i>	Jim Newtown & Celeste Music on a Tablet <i>All Levels All Instruments welcome</i>	Bill Schilling Autoharp Melody Strum <i>Beginner 1 Autoharp</i>	Mark Alan Wade All the Pretty Little Horses: A Minor Lullaby <i>Beginner 2/Intermediate Hammered Dulcimer</i>	Mary Jensen Have Fun Learning Scales by Learning Whiskey Before Breakfast <i>Beginner 1 Hammered Dulcimer</i>	Katelyn Baas Intermediate Arrangement—Near to the Heart of God <i>Intermediate Hammered Dulcimer</i>		AnnMarie Krause Mountain Dulcimer capo <i>Beginner 2 Mountain Dulcimer</i>	Wyatt Tennant Playing Backup on Bluegrass Banjo <i>Beginner 2/Intermediate Banjo</i>
3:00	Dave Haas Mountain Dulcimer Jam! <i>All Levels Mountain Dulcimer</i>	Don Stackhouse Basic setup of violin-family instruments <i>All Levels Fiddle</i>		Rick Thum Making Your Dulcimer Easy to Play and Understand <i>Beginner 1 Hammered Dulcimer</i>	Nance Pattison Ukulele: Let's Get Started <i>Pre-beginner Ukulele</i>	Linda Foley Tricks to help memorize music <i>Beginner 2/Intermediate Hammered Dulcimer</i>		Bill Schilling Songs with Good Choruses <i>All Levels Voice and All Instruments welcome</i>	Jason Yanity Goat Taming 101: Beginning Bodhran <i>Pre-beginner Bodhran</i>
	Dave Haas Mountain Dulcimer Jam! <i>All Levels Mountain Dulcimer</i>	Don Stackhouse Bridge Voicing and Tuning <i>All Levels Fiddle</i>	James Herzog Singing in Parts (tentative name) <i>All Levels Voice</i>	Mary Jensen Hammered Dulcimer Stageshow Practice <i>All Levels Hammered Dulcimer</i>	Nance Pattison Ukulele: Let's Continue <i>B1</i>	AnnMarie Krause The slow jam will include learning how to introduce songs. <i>Beginner 2 All Instruments welcome</i>	Katelyn Baas Cracking the Code—Note Reading for Guitarists <i>All Levels Guitar</i>	Ezra and Wyatt Tennant 2-The Next Step in Music <i>Intermediate All Instruments welcome</i>	Jason Yanity Goat Taming 101: Bodhran Basics <i>Beginner 1 Bodhran</i>

Friday July 17 2026 (ver 05/01/2026)

	Building #2 OJ North	Building #3 Community Hall	Building #14 Old Fair Office	Building #7 Swine Barn	Building #9 Sheep	Building #9 Beef	Building #11 Open Pavilion (Pavilion West)	Building #11 Beef (Pavilion East)	Building #30 Poultry
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	Stephen Seifert	David Smith	James Herzog		Brian Burchett	Cathy Healy	Susana Baker	Gail Van Amberg	Dale Palecek
9:00	Grow Your Strum and Learn a Tune	Exploration and Demonst	How to Read Music		Learn a Tune: Lördagsvalsen	Black Mountain Rag	Hand Separation with a Danish Christmas Carol	Learning the chords on your HD	Playing Hammered Dulcimer with Bluegrass Musicians
	<i>Beginner 2/Intermediate Mountain Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>Pre-beginner All Instruments welcome</i>		<i>Beginner 2 Hammered Dulcimer</i>	<i>Beginner 1 Hammered Dulcimer</i>	<i>Beginner 2/Intermediate Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Beginner 2 Other instruments are welcome, but this workshop will focus on hammered dulcimers playing in a bluegrass structure.</i>
	Dave Haas	Christine Burchill	Brenda Mangan	Mark Alan Wade	Ron and Dawn Jordan	Pam Bowman	Volunteer Teachers	John McAuliffe	Punch Drunk (Chuck Deyo & John French)
10:00	Fun Fiddle Tunes	Slower Than Slow Jam	Just the Psalt - Bowed Psalterly Basics and "Oh Shenandoah"	Learn "Margaret's Waltz": A Bluegrass-Style Arrangement	Bare Bones & Claves 101	From Roots to Blossoms!	Hammered Dulcimer 1:1 Mentoring	I want to teach a workshop	Two Chord Jam
	<i>Intermediate Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>	<i>Beginner 1 Bowed Psalterly</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Pre-beginner bones, claves</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Pre-beginner Teaching workshops</i>	<i>All Levels All Instruments welcome</i>
	Dave Haas	Christine Burchill	Brenda Mangan	Matthew Dickerson	Martha Richard	Pam Bowman	Mickey Sweeney	AnnMarie Krause	Bill Robinson
11:00	Playing in Different Keys!	Slower Than Slow Jam	Christmas in July	Bluegrass Burner: Mastering the "Cherokee Shuffle"	Jameson on the Sideporch	From Roots to Blossoms!	Waltz with Me	Beginner Melody	Learn one of Bills Original Tunes , 59 String Stomp
	<i>Intermediate Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>	<i>Intermediate Bowed Psalterly</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2/Intermediate Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Advanced Hammered Dulcimer</i>	<i>Pre-beginner Mountain Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>
	AnnMarie Krause & Pat	Larry Unger	Alan Gumm	Rick Thum	Jeff Mom	James Rathbun	Melanie Shapiro	Don Stackhouse	Bob McCarthy
12:00	Mountain Dulcimer Pre-S	Tunewriting Workshop	Scat: How to Sing an Instrumental Solo	Easiest Way to Play Chords	Improvisation on Hammered Dulcimer	Pentatonic Scales on the Hammered Dulcimer	Learn the Galway Belle, An Easy Irish Polka	Working with hot hide glue	Swing Mandolin
	<i>All Levels Mountain Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>All Levels Voice</i>	<i>All Levels Hammered Dulcimer</i>	<i>All Levels Hammered Dulcimer</i>	<i>Beginner 1 Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>All Levels Fiddle</i>	<i>Beginner 2/Intermediate Mandolin</i>
	Rob Angus	Jim & Loretta McKinney	Pat Tait	Rick Thum	DeeDee Tibbits	Colin Beasley	Dan Fortson	Martha Richard	Brett Ridgeway
1:00	Lough Erin's Shore, A Pretty Celtic Mixolydian Tune	Friday Night Dance Prim	Partner Tunes	Blues on the Hammered Dulcimer	Let's Make the Bells Ring!	Dulcimer Geometry	Practice Drills and Agility Exercises for Fiddlers.	Rainbow Waltz	Sound & Stillness: An Introduction to the Tongue Drum
	<i>Beginner 2/Intermediate Mountain Dulcimer</i>	<i>All Levels Dance</i>	<i>Beginner 1 Harp</i>	<i>All Levels Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Beginner 2 Fiddle</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Pre-beginner Tongue or Panda Drum</i>
	Ernie Block	Marsha Kozlowski	Pat Tait	Matthew Dickerson	Rob Angus	Ilace Mears	Katelyn Baas	Dale Palecek	Bruce Evans
2:00	Let's learn a new tune	Music - a Patchwork of S	Harper's Circle	From Page to Strings: Confident Music Reading	Some Celtic Tunes in the Mixolydian Mode	Stagecraft 101: Be a Star in 50 Minutes or Less	Discover Your Dulcimer	Using 2 fingers, Let's Play the Mandolin	Beyond 1, 4, 5
	<i>Intermediate/Advanced Mountain Dulcimer</i>	<i>Intermediate All Instruments welcome</i>	<i>Beginner 2 Harp</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Intermediate/Advanced All Instruments welcome</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Beginner 1 Mandolin</i>	<i>Intermediate/Advanced Guitar</i>
	Dave Haas	Les Gustafson-Zook	Johnny Hunt	Mike Doyle	Rob Angus	Colin Beasley		Katie Moritz	Jason Yanity
3:00	Mountain Dulcimer Jam!	Exploring Easy Songs on	Movable Chord Shapes	Motown Sing-A-long	Banks of the Dee, A Pretty Celtic Tune	Creating Simple Harmony		Idea Waltz: A Study on Embellishments	Goat Taming 102: Bodhran Practice
	<i>All Levels Mountain Dulcimer</i>	<i>Pre-beginner Autoharp</i>	<i>Intermediate/Advanced Ukulele</i>	<i>All Levels Voice</i>	<i>Beginner 2/Intermediate Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>		<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 1 Bodhran</i>
	Dave Haas	Linda Louisell, Cindy L	Alan Gumm	Mary Jensen	Bill Schilling	James Rathbun	Dave Langdon	Brett Ridgeway	Jason Yanity
4:00	Mountain Dulcimer Jam!	Hymn Sing	How Anyone Can Learn and Improve Singing	Hammered Dulcimer Stageshow Practice	Autoharp Accompaniment for Hymns	Jamming with guitar, basic open chords	Adding Variation To Your Old Time Fiddling	Slide Into Sound: Learn	Goat Taming 102: Practicing some songs
	<i>All Levels Mountain Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>All Levels Voice</i>	<i>All Levels Hammered Dulcimer</i>	<i>Beginner 2/Intermediate Autoharp</i>	<i>Pre-beginner Guitar</i>	<i>Beginner 2/Intermediate Fiddle</i>	<i>All Levels Slide Whistle though this is NOT</i>	<i>Beginner 1 Bodhran</i>

Saturday July 18 2026 (ver 05/01/2026)

	Building #2 OJ North	Building #3 Community Hall	Building #14 Old Fair Office	Building #7 Swine Barn	Building #9 Sheep	Building #9 Beef	Building #11 Open Pavilion (Pavilion West)	Building #11 Beef (Pavilion East)	Building #30 Poultry
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9:00		Jim Newtown & Celeste McMillian		Matthew Dickerson	Brian Burchett	Martha Richard		Brett Ridgeway	Stephen Seifert
		Music on a Tablet		Bach on the Dulcimer: Unlocking the Beauty of the Cello Suite	Learn a Tune: Gärdebylåten	Polly Put the Kettle On as a duet		The 8-Note Miracle Cure!	My System for Knowing ALL Available Major and Minor Chords
		<i>All Levels All Instruments welcome</i>		<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>		<i>Beginner 2/Intermediate Hammered Dulcimer</i>	<i>Intermediate Mountain Dulcimer</i>
10:00	Dave Haas	Christine Burchill		Matthew Dickerson	Mickey Sweeney		Volunteer Teachers	Ron and Dawn Jordan	Stephen Seifert
	Beautiful Melodies	Slower Than Slow Jam		Power & Subtlety: Transform Your Sound Through Dynamic	A Delightfully Crooked Carol: Cold December		Hammered Dulcimer 1:1 Mentoring	Bare Bones & Claves 101	Three Beautiful Songs: Irish, Scottish, English
	<i>Intermediate Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>		<i>Intermediate Hammered Dulcimer</i>	<i>Beginner 2/Intermediate Hammered Dulcimer</i>		<i>Pre-beginner Hammered Dulcimer</i>	<i>Pre-beginner bones, claves</i>	<i>Intermediate Mountain Dulcimer</i>
11:00	Dave Haas	Christine Burchill	Linda Louisell	Mark Alan Wade	Pam Bowman	Susana Baker	Bill Bosler	Matt Berg	Bill Robinson
	More Fun Fiddle Tunes	Slower Than Slow Jam	Scales and Chords and Rhythms, Oh My!	A Sublime Scottish Lament	"Steel Guitar Rag" on the Hammered Dulcimer!	Getting Comfortable with Singing and Playing	Oops I Missed Again! Fixing Wrong Notes & Tips To Play Better	Bill Staines - The Roseville Fair	Learn another of Bill's originals: Slipping Away
	<i>Intermediate Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>	<i>All Levels All Instruments welcome</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>All Levels Hammered Dulcimer</i>	<i>Beginner 2/Intermediate Hammered Dulcimer</i>	<i>Beginner 2 Mountain Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>
12:00	Kara Barnard	Carl Visconti	Brenda Mangan	Rick Thum	Mickey Sweeney	Katie Moritz	Larry Unger	Ernie Block	The Fab Four
	"Arpeggios to Impress Your Family and Friends	Hymn Jam	Duets! "Skye Boat Song" and "Southwind"	Harmonies and Drones Made Easy	Cold December—a Crooked Carol	Ultimate HD Warm-ups & Exercises: Beginner	Finger style blues guitar	Come sing!	Beatles Singalong
	<i>Beginner 2 Mountain Dulcimer</i>	<i>All Levels Jam</i>	<i>Intermediate Bowed Psaltery</i>	<i>All Levels Hammered Dulcimer</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Intermediate Guitar</i>	<i>Intermediate Mountain Dulcimer</i>	<i>All Levels Voice</i>
1:00	Kara Barnard	Carl Visconti	Brenda Mangan	Rick Thum	Ilace Mears	Matthew Dickerson	Joe Steiner	Brett Ridgeway	The Fab Four
	Sweaty, Hot, Chord Workout	Hymn Jam	Ancient Music of Ireland Collected by Edward Bunting	The Secret Art of Strumming	Hammered Dulcimer Orchestra: Roscoe	The Perfect Stroke: Tone, Grip, and Ergonomics	Beginning Clawhammer Banjo	Get Over Yourself!	Beatles Singalong
	<i>Advanced Mountain Dulcimer</i>	<i>All Levels Jam</i>	<i>Beginner 2/Intermediate Bowed Psaltery</i>	<i>All Levels All Instruments welcome</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 1 Hammered Dulcimer</i>	<i>Beginner 1 Banjo</i>	<i>All Levels No instruments required</i>	<i>All Levels Voice</i>
2:00	Mark Alan Wade	Pat Tait	Bill Schilling	Mary Jensen	Larry Unger	Bob Borcharding	Ken Ellis	Brett Ridgeway	Punch Drunk (Chuck Deyo & John French)
	Mastering the Marimbula: Oom Pah and Beyond!	Harp Jam--All instruments welcome	Ohio Murder Ballads	Hammered Dulcimer Stageshow Practice	Learn a couple of tunes in G modal tuning.	Learn "Granny Will your Dog Bite", ala Bob Walters	What in Tarnation Do I Do With Color Chords?	The Mountain Dulcimer Sampler Plate	Two Chord Jam
	<i>All Levels Marimbula</i>	<i>All Levels Jam</i>	<i>All Levels Voice and All Instruments welcome</i>	<i>All Levels Hammered Dulcimer</i>	<i>Beginner 2 Banjo</i>	<i>Beginner 2/Intermediate Fiddle</i>	<i>Intermediate Autoharp</i>	<i>Beginner 2/Intermediate Mountain Dulcimer</i>	<i>All Levels All Instruments welcome</i>
3:00	Dave Haas	Pat Tait	DeeDee Tibbits	Pam Bowman	Bill Bosler	Les Gustafson-Zook	Don Stackhouse	Leann Burger	Kara Barnard
	Mountain Dulcimer Jam!	Harp Jam--All instruments welcome	Irish Whistle 'retro'	Hammered Hymns! III	Learn a Must Know Tune "June Apple"	Beginning Melody on the Autoharp	Care and Feeding of Violin Family Instruments	Improvising for Personal Wellness	Playing in Duets and Ensembles
	<i>All Levels Mountain Dulcimer</i>	<i>All Levels Jam</i>	<i>Beginner 2/Intermediate Penny Whistle</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Beginner 2/Intermediate Autoharp</i>	<i>All Levels Fiddle</i>	<i>All Levels All Instruments welcome</i>	<i>Intermediate/Advanced Mountain Dulcimer</i>
4:00	Dave Haas	Bill Schilling		Matthew Dickerson	James Herzog	Katelyn Baas	Don Stackhouse	James Rathbun	Bruce Evans
	Mountain Dulcimer Jam!	Semiquincentennial (America250) Song Celebration		The Art of Performance: Captivate Your Audience	Something about HD	Classical Dulcimer Duet--In the Hall of the Mountain King	Chalk-fitting a wood graft repair	Learning fiddle tunes by ear	Up the neck chords for Baritone Ukulele
	<i>All Levels Mountain Dulcimer</i>	<i>All Levels Voice and All Instruments Welcome</i>		<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Advanced Hammered Dulcimer</i>	<i>All Levels Fiddle</i>	<i>All Levels All Instruments welcome</i>	<i>Beginner 2/Intermediate Baritone ukulele</i>