

**Saturday July 19 2025 (rev5 06/01/2025)**

	<b>Building #2 OJ North</b>	<b>Building #3 Community Hall</b>	<b>Building #14 Old Fair Office</b>	<b>Building #7 Swine Barn</b>	<b>Building #9 Sheep</b>	<b>Building #9 Beef</b>	<b>Building #11 Open Pavilion (Pavilion West)</b>	<b>Building #11 Beef (Pavilion East)</b>	<b>Building #30 Poultry</b>
<b>The Red Barn is reserved for open jamming every day. Building #28 (Goats)</b>									
	<b>Matt Berg</b>	<b>Linda Louisell</b>	<b>No match</b>	<b>Katelyn Baas</b>	<b>Georgia Crandell</b>	<b>Stan Dykema</b>	<b>No match</b>	<b>Nate Pultorak</b>	<b>No match</b>
<b>9:00</b>	Let's Rewrite These Songs Lower	Scales, Chords and Rhythms, Oh My!	No match	Discover Your Dulcimer	You Can Take a Solo, Too!	Learn a tune.	No match	Mastering Horizontal Harmony on the Dulcimer	No match
	<i>Beg2/Intermediate Mountain Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>No match</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Beginner 2 Guitar</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>No match</i>	<i>Intermediate Hammered Dulcimer</i>	<i>No match</i>
	<b>Dave Haas</b>	<b>Linda Louisell and Cindy Laur</b>	<b>No match</b>	<b>Pam Bowman</b>	<b>Val Cortoni</b>	<b>Brian Burchett</b>	<b>Volunteer Teachers</b>	<b>Brett Ridgeway</b>	<b>Bing Futch</b>
<b>10:00</b>	Beautiful Melodies	Hymn Sing	No match	Chording Up/Down & Around on the Hammered Dulcimer	"Sarabande" by Handel: The Baroque Masterpiece	Learn a Tune: Flop Eared Mule	Hammered Dulcimer One-on-Ones	Beyond the Bum-Ditty	Rockin' & Rollin' With Mountain Dulcimer
	<i>Intermediate Mountain Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>No match</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Intermediate Banjo</i>	<i>Intermediate Mountain Dulcimer</i>
	<b>Dave Haas</b>	<b>Christine Burchill</b>	<b>Michael Wildermuth</b>	<b>Rick Thum</b>	<b>Renzo Hutchinson</b>	<b>Ilace Mears</b>	<b>Martha Richard</b>	<b>Colin Beasley</b>	<b>Kara Barnard</b>
<b>11:00</b>	Hymns of Faith	Slower Than Slow Jam	Ballads & Recitations	The Secret to Great Expression	Irish Session Tunes	Intros, Interludes, & Endings	A Christmas Duet	Playing Smoothly & Effortlessly	Gypsy Jazz
	<i>Intermediate Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>	<i>All Levels Voice</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Intermediate Penny Whistle</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Beginner 1 Hammered Dulcimer</i>	<i>Advanced Mountain Dulcimer</i>
	<b>No match</b>	<b>Christine Burchill</b>	<b>No match</b>	<b>Rick Thum</b>	<b>Mickey Sweeney</b>	<b>No match</b>	<b>Bill Schilling</b>	<b>Bill Bosler</b>	<b>Kara Barnard</b>
<b>12:00</b>	No match	Slower Than Slow Jam	No match	Learn "Mississippi Sawyer" & Tune Structure	Practice Tips and Tricks	No match	Songs of Peace	A Must Know for Any Session: Whiskey Before Breakfast	Left Hand Stamina and Efficiency
	<i>No match</i>	<i>Beginner 1 All Instruments welcome</i>	<i>No match</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>No match</i>	<i>All Levels All Instruments welcome</i>	<i>Beginner 1 Hammered Dulcimer</i>	<i>Intermediate/Advanced Mountain Dulcimer</i>
	<b>Les Gustafson-Zook</b>	<b>Carl Visconti &amp; Kathy Cook</b>	<b>Pat Tait</b>	<b>Matthew Dickerson</b>	<b>Pam Bowman</b>	<b>Mary Lou Battley</b>	<b>Brenda Mangan</b>	<b>Nate Pultorak</b>	<b>Brett Ridgeway</b>
<b>1:00</b>	Beginning Melody on the Autoharp	Christian Hymns Instrumental Jam (2 Hours)	Harper's Jam Session	Danny Boy: Creating a Performance Quality Arrangement	Hammered Hymns II "I'd Rather Have Jesus..."	Learn 2 Reels and a Jig	Trill to the "Hornpipe from Abdelazer"	Songs of the North Country	Overcoming the Fear
	<i>Beg2/Intermediate Autoharp</i>	<i>All Levels All Instruments welcome</i>	<i>All Levels All Instruments welcome</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>Intermediate Bowed Psaltery</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>
	<b>Mickey Sweeney and Leann Burger</b>	<b>Carl Visconti &amp; Kathy Cook</b>	<b>Pat Tait</b>	<b>Mark Alan Wade</b>	<b>No match</b>	<b>Val Cortoni</b>	<b>Brenda Mangan</b>	<b>Colin Beasley</b>	<b>Brett Ridgeway</b>
<b>2:00</b>	Exploring Therapeutic Music	Christian Hymns Instrumental Jam (2 Hours)	Harper's Jam Session	Jam Ready: "Julie Ann Johnson"	No match	Arranging Tunes for Solo Hammered Dulcimer	"Come by the Hills" a Gaelic Aire	Reharmonizing a Tune	Mistakes Are Good & Slow Is Wonderful
	<i>All Levels All Instruments welcome</i>	<i>All Levels All Instruments welcome</i>	<i>All Levels All Instruments welcome</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>No match</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Intermediate Bowed Psaltery</i>	<i>Advanced Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>
	<b>Dave Haas</b>	<b>The Fab Five (Hedda Doyle)</b>	<b>No match</b>	<b>Matthew Dickerson</b>	<b>Bing Futch</b>	<b>Rob Angus</b>	<b>Bill Schilling</b>	<b>Nate Pultorak</b>	<b>No match</b>
<b>3:00</b>	Mountain Dulcimer Jam!	The Beatles Singalong	No match	Chording on the HD: More Than Just Melody	Mountain Dulcimer - Breathing New Life Into A Tune	Big Sciota (aka Big Sciote, Big Scioti or Big Scioty)	Flawless Pentatonic Improvisation for Bowed Psaltery	A "What-i-mer"? Entering the Dulcimer World	No match
	<i>All Levels Mountain Dulcimer</i>	<i>All Levels vocal singalong</i>	<i>No match</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>All Levels Mountain Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>No match</i>
	<b>No match</b>	<b>No match</b>	<b>No match</b>	<b>Mary Jensen</b>	<b>No match</b>	<b>Matthew Dickerson</b>	<b>Alan Gumm</b>	<b>Bill Schilling</b>	<b>Jason Yanity</b>
<b>4:00</b>	No match	No match	No match	HD Stageshow Practice	No match	Playing Smoothly: Legato Techniques for HD	Find Your Part in a Group Groove	Let's Sing and Play Celtic Places with the Autoharp	Goat Taming 102 - Bodhran Basics II
	<i>No match</i>	<i>No match</i>	<i>No match</i>	<i>All Levels Hammered Dulcimer</i>	<i>No match</i>	<i>Intermediate Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>Beg2/Intermediate Autoharp</i>	<i>Beginner 1 Bodhran</i>