

Thursday July 17 2025 (rev5 06/01/2025)									
	Building #2 OJ North	Building #3 Community Hall	Building #14 Old Fair Office	Building #7 Swine Barn	Building #9 Sheep	Building #9 Beef	Building #11 Open Pavilion (Pavilion West)	Building #11 Beef (Pavilion East)	Building #30 Poultry
<b>Intro to Live Sound Production: Grandstands 10 am -- The Red Barn is reserved for open jamming every day. Building #28 (Goats)</b>									
	<b>Wyatt Tennant</b>	<b>No match</b>	<b>James Rathbun</b>	<b>No match</b>	<b>Bob Borchercding</b>	<b>Nate Pultorak</b>	<b>David Mom</b>	<b>Brian Burchett</b>	<b>John McAuliffe</b>
<b>9:00</b>	Intro to Basic Bluegrass Banjo Improvisation	No match	Basic Guitar Chords for Jamming	No match	Learn the Missouri fiddle tune, "Marmaduke's Hornpipe."	Playing Beyond the Score: Emotive Dulcimer Techniques	Learn a tune, The Moving Bogs	Learn a Tune: Liberty	Introduction to the Dobro
	<i>Beginner 2 Banjo</i>	<i>No match</i>	<i>Pre-beginner Guitar</i>	<i>No match</i>	<i>Beg2/Intermediate Fiddle</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Intermediate Fiddle</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Pre-beginner Dobro</i>
	<b>Dave Haas</b>	<b>Bill Hart</b>	<b>Brenda Mangan</b>	<b>Shari Wolf</b>	<b>Pam Bowman</b>	<b>Mickey Sweeney</b>	<b>Bob Borcherdning</b>	<b>Volunteer Teachers</b>	<b>Georgia Crandell</b>
<b>10:00</b>	Play More Smoothly!	Performing with a Sound System	"Got Psalterly! Now What?"	Let's Band-it!	Tune It and Play!	Practice Your Techniques in a Song	Learn an Irish reel on fiddle	Hammered Dulcimer One-on-Ones	Do Re Mi and Polyphonic Sing With Me!
	<i>Beginner 2 Mountain Dulcimer</i>	<i>All Levels All Instruments welcome</i>	<i>Pre-beginner Bowed Psalterly</i>	<i>Beginner 2 All Instruments welcome</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beg2/Intermediate Fiddle</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>All Levels Voice</i>
	<b>Dave Haas</b>	<b>Christine Burchill</b>	<b>Brenda Mangan</b>	<b>Ilace Mears</b>	<b>Pam Bowman</b>	<b>Rob Angus</b>	<b>Patricia Wolschon</b>	<b>James Rathbun</b>	<b>Alan Gumm</b>
<b>11:00</b>	Play Slowly - Intro to Arpeggios	Slower Than Slow Jam	"Celtic Speed"	50 Ways to Play "Over the Waterfall"	Tune It and Play!	The Pretty Girl Milking Her Cow	Mt Dulcimer Friday Night Music Show Opener Practice	You've Bought a Dulcimer and Want to Play Tonight?	Tenor CGDA Open and Inverted Chording
	<i>Beginner 2 Mountain Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>	<i>Beg2/Intermediate Bowed Psalterly</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>All Levels Mountain Dulcimer</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Beginner 2 Tenor banjo and guitar</i>
	<b>James Rathbun</b>	<b>Christine Burchill</b>	<b>Renzo Hutchinson</b>	<b>Mark Alan Wade</b>	<b>Dave Langdon</b>	<b>Katelyn Baas</b>	<b>Brett Ridgeway</b>	<b>Nate Pultorak</b>	<b>Wyatt &amp; Ezra Tennant</b>
<b>12:00</b>	How to rock in a jam session.	Slower Than Slow Jam	Irish Session Tunes	Mastering the Fiddle Tune Shuffle: Billy in the Lowground	Old Time Fiddle Tunes	Tis So Sweet Trio	Way-Laid Back Beginner Mountain Dulcimer Workshop	E-levate Your Spirit: Mastering "Praise to the Lord" in E	1-Theory from the Bottom Up
	<i>Beginner 1 Guitar</i>	<i>Beginner 1 All Instruments welcome</i>	<i>Intermediate Penny Whistle</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Intermediate Fiddle</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Beginner 2 Mountain Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Beginner 1 All Instruments welcome</i>
	<b>Gail Schwandt</b>	<b>No match</b>	<b>Pat Tait</b>	<b>Val Cortoni</b>	<b>Mark Alan Wade</b>	<b>Chris Steiner</b>	<b>Don Stackhouse</b>	<b>Mickey Sweeney</b>	<b>Bill Schilling</b>
<b>1:00</b>	Share a song/tune.	No match	Phelim's Little Boat	"Complainte de la Blanche Biche"- An Old Haunting French Song	"The Wellerman" Sea Shanty	One Chord to Rule Them All	Care and Feeding of Violin-Family Musical Instruments	Garry Owen Jig--FDR's Favorite Fight Song	Songs with Good Choruses
	<i>Intermediate/Advanced Autoharp</i>	<i>No match</i>	<i>Beg2/Intermediate Harp</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>Intermediate Mountain Dulcimer</i>	<i>Beginner 1 Hammered Dulcimer</i>	<i>All Levels Fiddle, viola, cello, &amp; reference to other</i>	<i>Intermediate Hammered Dulcimer</i>	<i>All Levels All Instruments welcome</i>
	<b>Ernie Block</b>	<b>No match</b>	<b>Georgia Crandell</b>	<b>Punch Drunk - Chuck Deyo &amp; John French</b>	<b>Colin Beasley</b>	<b>Sharon Broyles</b>	<b>Pam Bowman</b>	<b>Stan Dykema</b>	<b>Ben Traverse</b>
<b>2:00</b>	Christmas Repertoire	No match	Learn a Professional Bill Cheatham Solo	Two Chord Jam	Brazilian Body Percussion	Chording-Wow! Now I Get It!	Hammered Bluegrass! (+) "Red Haired Boy"	Learn a tune: Ash Grove	Floating Verses and Folk Lyric in Songwriting
	<i>Intermediate/Advanced Mountain Dulcimer</i>	<i>No match</i>	<i>Advanced Guitar</i>	<i>Beginner 2 All Instruments welcome</i>	<i>All Levels Your body is your instrument</i>	<i>Beg2/Intermediate Hammered Dulcimer</i>	<i>Intermediate/Advanced Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>All Levels Songwriting</i>
	<b>Dave Haas</b>	<b>No match</b>	<b>No match</b>	<b>Rick Thum</b>	<b>Colin Beasley</b>	<b>Susana Baker</b>	<b>Sharon Broyles</b>	<b>Joe Steiner</b>	<b>No match</b>
<b>3:00</b>	Mountain Dulcimer Jam!	No match	No match	Making Your Dulcimer Easy to Understand and Play	Advanced Mobility and Technique	Preparing for Hand Separation: A Beginner's Guide	Carol of the Bells	Making it Swing	No match
	<i>All Levels Mountain Dulcimer</i>	<i>No match</i>	<i>No match</i>	<i>Pre-beginner Hammered Dulcimer</i>	<i>Advanced Hammered Dulcimer</i>	<i>Beginner 2 Hammered Dulcimer</i>	<i>Intermediate Hammered Dulcimer</i>	<i>Intermediate/Advanced Mountain Dulcimer</i>	<i>No match</i>
	<b>Rob Angus</b>	<b>No match</b>	<b>Brenda Mangan</b>	<b>Mary Jensen</b>	<b>Katelyn Baas</b>	<b>Jason Yanity</b>	<b>Bill Schilling</b>	<b>No match</b>	<b>No match</b>
<b>4:00</b>	The Pretty Girl Milking Her Cow	No match	"Christmas in July"	HD Stageshow Practice	Introduction to Fingerstyle	Goat Taming 101 - Bodhran Basics	Autoharp Questions	No match	No match
	<i>Intermediate/Advanced Mountain Dulcimer</i>	<i>No match</i>	<i>Intermediate Bowed Psalterly</i>	<i>All Levels Hammered Dulcimer</i>	<i>Beg2/Intermediate Guitar</i>	<i>Beginner 1 Bodhran</i>	<i>All Levels Autoharp</i>	<i>No match</i>	<i>No match</i>