

Cumberland Gap

traditional

arranged by Annette Lindsey

A Part

Dulcimer

D A D

2 1 0 - 2 4 5 - 7 5 4 2 1 2 1 0 - 2 1 0 -

F# E' D' F# A' B' D'' B' A' F# E' F# E' D' F# E' D'

B Part

Dul.

6 G D A D A

2 4 5 - 7 5 4 2 1 2 1 0 - 8 8 8 8 9 8 7 5

F# A' B' D'' B' A' F# E' F# E' D' E'' E'' E'' E'' F#'' E'' D'' B'

C Part

Dul.

11 G A D D G D G

4 5 7 5 4 2 1 0 - 9 8 7 4 5 9 8 7 4 5

A' B' D'' B' A' F# E' D' F#'' E'' D'' A' B' F#'' E'' D'' A' B'

D Part

Dul.

17 D A D

7 5 4 2 1 2 1 0

D'' B' A' F# E' F# E' D'

The musical score is arranged in four systems. Each system includes a dulcimer part with a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The dulcimer part consists of a single melodic line. The dulciana part consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The dulciana part consists of two melodic lines. The score is divided into four parts: A Part (measures 1-5), B Part (measures 6-10), C Part (measures 11-15), and D Part (measures 17-19). Chord symbols are placed above the dulcimer part, and note names are placed below the dulciana part. The score includes repeat signs and a double bar line at the end of each part.

Cumberland Gap, Cumberland Gap
 Seventeen miles from the Cumberland Gap
 Cumberland Gap, Cumberland Gap
 Seventeen miles from the Cumberland Gap

Lay down boys take a little nap
 We're all going down to the Cumberland Gap
 Cumberland Gap, Cumberland Gap
 Seventeen miles from the Cumberland Gap

Cumberland Gap's a devil of a place
 Couldn't find water to wash my face
 Cumberland Gap, Cumberland Gap
 We're all going down to Cumberland Gap