

B-Part

The musical score for the B-part is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is two sharps (F# and C#). Measure numbers 18 through 34 are indicated. Chord diagrams are placed above the treble staffs. The tablature staffs are labeled T, A, and B from top to bottom. Measure 18 starts with a repeat sign. Measure 25 contains a whole note chord. Measure 29 contains two first and second endings. Measure 34 ends with a double bar line and repeat dots.

Chord diagrams: G (measures 18-21), D (measures 22-23), Bm (measures 24-25), A (measures 26-27), D (measures 28-29), A (measures 30-31), D (measures 32-33), and D (measure 34).

Measure numbers: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Some people only play one of each part.