

[Please refer to the updated festival maps at evartdulcimerfest.org/funfest-faq](http://evartdulcimerfest.org/funfest-faq)

We are using the standard building #s that are used by the Fairgrounds.

revised June 25

2026 ODPC FunFest Workshops

Please note that Hammered Dulcimer workshops are listed first, and then all other instruments are listed in alphabetical order. Workshops for *All Instruments* are listed last. If there any discrepancies between the days/times on the workshop grids and this document, the workshop grids are authoritative.

FunFest Workshop Player Level Descriptions:

Pre-beginner: This may be the first time you've ever looked at the instrument.

Beginner 1: You are able to tune your instrument, and you are starting to play.

Beginner 2: You are able to play some tunes, and you know a few chords.

Intermediate: You play many tunes from memory. You are beginning to arrange & embellish.

Advanced: You embellish with confidence, and you have a solid understanding of chords.

Instrument	Instructor	Time & Building	Skill Level	Workshop Description
Show Opener Preparation				
Hammered Dulcimer	Mary Jensen	Thursday 4:00 Swine Barn #7	All Levels	Hammered Dulcimer Stageshow Practice Put on your Red, White and Blue. Ring in the 250th birthday of our country by playing for the HD stageshow Saturday concert opener. Hammered Dulcimer Stageshow practice. TUNES Liberty Eighth of January Battle Hymn of the Republic God Bless America
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Mountain Dulcimer	AnnMarie Krause & Patty Wolschon	Thursday 12:00 OJ North #2	All Levels	Mountain Dulcimer Pre-Show Rehearsal This workshop will prepare all Mountain Dulcimer players, who wish to play at the Mountain Dulcimer Pre-Show, to perform with the group. All MD players are welcome, and participants may choose to play melody, harmony, or just chords, whatever they are comfortable with playing. This is great practice for playing with others and performing with a group of people.
Mountain Dulcimer	AnnMarie Krause & Patty Wolschon	Friday 12:00 OJ North #2	All Levels	Mountain Dulcimer Pre-Show Rehearsal This workshop will prepare all Mountain Dulcimer players, who wish to play at the Mountain Dulcimer Pre-Show, to perform with the group. All MD players are welcome, and participants may choose to play melody, harmony, or just chords, whatever they are comfortable with playing. This is great practice for playing with others and performing with a group of people.
Hammered Dulcimer One-On-One Workshops				
Hammered Dulcimer	Volunteer Teachers	Thursday 10:00 Pavilion West#11	Pre-beginner	Hammered Dulcimer 1:1 Mentoring Primarily for folks who have just purchased an instrument or who want to be introduced to the hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, come anyway, as we have a few extra. Volunteer instructors and their instruments are needed all three days!
Hammered Dulcimer	Volunteer Teachers	Friday 10:00 Pavilion West#11	Pre-beginner	Hammered Dulcimer 1:1 Mentoring Primarily for folks who have just purchased an instrument or who want to be introduced to the hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, come anyway, as we have a few extra. Volunteer instructors and their instruments are needed all three days!

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Hammered Dulcimer Workshops				
Hammered Dulcimer	Rob Angus	Friday 2:00 Sheep #9	Intermediate	Some Celtic Tunes in the Mixolydian Mode We'll briefly discuss the characteristics of the Mixolydian mode. Then we'll learn to play two tunes in this mode: Campbell's Farewell to Red Gap and Lough Erin's Shore.
Hammered Dulcimer	Rob Angus	Friday 3:00 Sheep #9	Beginner 2/Intermediate	Banks of the Dee, A Pretty Celtic Tune We'll learn this Beautiful Scots-Irish tune and also a 2nd part so you can play a duet with a friend.
Hammered Dulcimer	Katelyn Baas	Saturday 4:00 Beef #9	Advanced	Classical Dulcimer Duet—In the Hall of the Mountain King This incredible (and familiar) piece for orchestra is an enjoyable challenge when condensed to four hammers on two dulcimers in this advanced duet class. Note reading is a major help and if you have an instrument with extended range/chromatics, that's a plus, but it is doable on a standard 16/15. Come have fun with hand damps and accidentals!
Hammered Dulcimer	Katelyn Baas	Thursday 2:00 Beef #9	Intermediate	Intermediate Arrangement—Near to the Heart of God This soothing hymn transfers beautifully to the hammered dulcimer with three-note rolls throughout and an octave transposition for the second verse. Come learn this lovely (and fairly simple) song that reminds us that "there is a place of quiet rest" and that place is found "near to the heart of God."
Hammered Dulcimer	Katelyn Baas	Friday 2:00 Pavilion West#11	Pre-beginner	Discover Your Dulcimer Do you have a dulcimer or have an interest in the dulcimer? This workshop will introduce you to the basics of the instrument and include learning the melody to "God is so Good". Welcome to the world of dulcimer!
Hammered Dulcimer	Susana Baker	Thursday 11:00 Pavilion West#11	Intermediate/Advanced	Learn a Scandinavian Waltz Did you know that not all waltzes are created equal? Different folk traditions have their own unique way of playing and dancing the waltz. In this workshop we will learn about how this dance is played in Scandinavian countries (Norway, Sweden, and Denmark). If you took this class with me last year, feel free to come back as we'll be learning a new waltz, this time a Norwegian one called "Vals etter Sjur Helgeland".
Hammered Dulcimer	Susana Baker	Thursday 12:00 Beef #9	Beginner 2	Preparing for Hand Separation: A Beginner's Guide Hand separation involves playing melody with one hand and backup with the other. Think that sounds too tough for beginners? Think again! This class will focus on fun exercises to get your brain working and take your first steps towards moving your hands independently of one another.
Hammered Dulcimer	Susana Baker	Friday 9:00 Pavilion West#11	Beginner 2/Intermediate	Hand Separation with a Danish Christmas Carol We will learn a simple Danish Christmas carol, Dejlig er den himmel blaa (Oh How Beautiful the Sky), and how to embellish it with separation. We will focus on getting comfortable with the most basic hand separation pattern: fifths across the valley. This class is the perfect next step for those who have taken my Preparing for Hand Separation class or are just starting to learn hand separation.
Hammered Dulcimer	Susana Baker	Saturday 11:00 Beef #9	All Levels	Getting Comfortable with Singing and Playing Have you always wanted to sing while you play hammered dulcimer but are afraid to start? Do you have trouble singing and playing at the same time? In this workshop we will work through some exercises to get you more comfortable with singing and playing the dulcimer at the same time. You will learn a few basic backup patterns to accompany your voice.
Hammered Dulcimer	Colin Beasley	Thursday 11:00 Swine Barn #7	Intermediate	Playing Harmony and Melody Together: Hand Independence Explore a new world of dulcimer playing by learning to separate your hands from one another. This class will help you develop the skill of playing melody in one hand and harmony in the other. Through various pattern exercises and simple tunes, you will gain the tools needed to create colorful, full sounding arrangements of your favorite songs.
Hammered Dulcimer	Colin Beasley	Friday 1:00 Beef #9	Pre-beginner	Dulcimer Geometry The key to unlocking your hammered dulcimer is VISUALIZING its patterns. I'll guide you through understanding the markings on your instrument, how you can use them to visualize different shapes, and how we can use those shapes to learn and create music!
Hammered Dulcimer	Colin Beasley	Friday 3:00 Beef #9	Beginner 2	Creating Simple Harmony Discover an easy way to enhance your tunes with simple, one note harmony. You will develop your ability to figure out what notes are in a chord, where they are on your dulcimer, and how to use them with a melody. These are the building blocks to mastering the fun, colorful dulcimer playing you hear your favorite players using!
Hammered Dulcimer	Bill Bosler	Thursday 12:00 Swine Barn #7	Beginner 2/Intermediate	Mix Up the Melody with Some Off Beat Magic - Syncopation! Take the melodies that you know and shake them up! We'll use a tune like "Golden Slippers" and explore how you can really bring it alive just by accenting different beats and notes. You will learn some handy exercises and techniques to make your music pop! These techniques can be applied to any tune as another tool in your embellishment toolbox.

Hammered Dulcimer	Bill Bosler	Saturday 11:00 Pavilion West#11	Beginner 2/Intermediate	Oops I Missed Again! Fixing Wrong Notes & Tips To Play Better Let's focus on techniques to improve your accuracy with tips, tricks, and practice routines. It's never fun to hit the wrong note at the wrong time, but it happens to even the best players. Not only will we learn ways to minimize this, but also cover ways so the wrong note isn't so wrong after all.
Hammered Dulcimer	Bill Bosler	Saturday 3:00 Sheep #9	Beginner 2	Learn a Must Know Tune "June Apple" Whether you are sitting in an Old Time, Bluegrass, or dulcimer club jam, you are likely to jam along with a real standard, "June Apple." We'll start with the basic tune and make sure you leave the workshop ready to play, but also discuss and even try out a few embellishments to make the tune pop!
Hammered Dulcimer	Pam Bowman	Thursday 11:00 Sheep #9	Beginner 1	"As the Deer" This year's easy-learn hymn is "As The Deer"—"As the deer panteth for the water, so my soul longeth after Thee." We'll learn the lovely melody line step by step, so you won't feel lost at any point. Even if you just bought your dulcimer yesterday, you'll be able to add this hymn to your repertoire. (I do strongly encourage to please be in tune before class!)
Hammered Dulcimer	Pam Bowman	Thursday 12:00 Sheep #9	Intermediate/Advanced	Christmas in July! - "Carol of the Bells" Ready for a little mid-summer holiday cheer? Carol of the Bells is one of those instantly recognizable melodies that brings the Christmas spirit rushing in. It does require some nimble traveling around the dulcimer, but with a bit of guidance, it's a fun, flashy, and crowd-pleasing tune to master. (Levels 3 & 4 - includes my TAB.)
Hammered Dulcimer	Pam Bowman	Friday 10:00 Beef #9	Beginner 2	From Roots to Blossoms! You've learned the basic "roots" of playing the hammered dulcimer, and now you're ready to grow. In this 2-hour workshop, we'll explore practical ornamentation/embellishment you can add to your playing, then learn a couple of tunes with the flourishes already built in. It's the perfect next step for players looking to branch out and blossom.
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Hammered Dulcimer	Pam Bowman	Saturday 11:00 Sheep #9	Intermediate	"Steel Guitar Rag" on the Hammered Dulcimer! Come learn this classic Western Swing tune and bring some real snap to your playing! We'll explore syncopation and other fun techniques that make this piece shine on the hammered dulcimer. You'll get more than just a basic arrangement—my full H.D. TAB is included. Physically fun, lively, and full of energy, this tune is a fantastic addition to your repertoire!
Hammered Dulcimer	Pam Bowman	Saturday 3:00 Swine Barn #7	Intermediate	Hammered Hymns! III My intermediate hymn choice for Funfest 2026 is "This Is My Father's World." This arrangement includes tasteful embellishments that help your playing truly shine. It's a beloved hymn and a beautiful addition to your sacred music collection. Includes my helpful H.D. TAB to show hammer placement!
Hammered Dulcimer	Brian Burchett	Thursday 9:00 Sheep #9	Beginner 2	Learn a Tune: Äpplebo Gånglåt We're going to learn a popular Swedish walking tune (gånglåt), Äpplebo Gånglåt, in the key of G. This workshop will focus on teaching the tune to hammered dulcimer players, but all instruments are welcome. This is a simple (but delightful) tune done at a reasonable tempo.
Hammered Dulcimer	Brian Burchett	Friday 9:00 Sheep #9	Beginner 2	Learn a Tune: Lördagsvalsen We're going to learn a popular Swedish waltz, Lördagsvalsen (The Saturday Waltz), in the key of D. This workshop will focus on teaching the tune to hammered dulcimer players, but all instruments are welcome. This tune will help us practice our chording arpeggios.
Hammered Dulcimer	Brian Burchett	Saturday 9:00 Sheep #9	Beginner 2	Learn a Tune: Gärdebylåten We're going to learn a popular Swedish walking tune (gånglåt), Gärdebylåten, in the key of D. This workshop will focus on teaching the tune to hammered dulcimer players, but all instruments are welcome. This tune will help us practice our chording arpeggios.
Hammered Dulcimer	Matthew Dickerson	Friday 11:00 Swine Barn #7	Intermediate/Advanced	Bluegrass Burner: Mastering the "Cherokee Shuffle" Get ready for a joyful, high-energy ride! This workshop tackles "Cherokee Shuffle," one of the most requested and exciting fiddle tunes in the Bluegrass repertoire. Learn expert techniques for maintaining clarity and speed across the bridges, injecting powerful energy into your playing, and capturing the tune's signature fiery feeling. You'll leave able to play this Bluegrass standard with rhythmic fire and confidence in any fast jam session!
Hammered Dulcimer	Matthew Dickerson	Friday 2:00 Swine Barn #7	Beginner 2	From Page to Strings: Confident Music Reading Unlock the skill that makes every tune easier: reading while you play. In this upbeat, supportive workshop, you'll learn how to turn written notes into smooth, flowing music without feeling overwhelmed. You'll discover tricks that make sight-reading feel natural, not stressful. By the end, reading music will feel like a tool you can rely on—not a barrier.

Hammered Dulcimer	Matthew Dickerson	Saturday 9:00 Swine Barn #7	Intermediate/Advanced	Bach on the Dulcimer: Unlocking the Beauty of the Cello Suite Experience how naturally Bach's Cello Suites fit the hammered dulcimer. We'll break one movement into playable patterns, focusing on shaping lines, highlighting the inner pulse, and creating flowing phrasing. The class builds control, confidence, and musical expression. You'll leave with a polished passage and a new sense of Bach's elegance.
Hammered Dulcimer	Matthew Dickerson	Saturday 10:00 Swine Barn #7	Intermediate	Power & Subtlety: Transform Your Sound Through Dynamic Bring your tunes to life through expressive volume, touch, and tone. We'll explore how to shape phrases, add contrast, and create emotion with small changes in hammering. Learn the difference between playing loudly and playing powerfully, and how softness can stay clear and controlled. You'll gain reliable tools for adding color and intention to any tune.
Hammered Dulcimer	Matthew Dickerson	Saturday 1:00 Beef #9	Beginner 1	The Perfect Stroke: Tone, Grip, and Ergonomics Good habits start on day one. This session explores the physical connection between player and instrument to ensure a beautiful sound and long-term comfort. Master the essential fingertip motion, find the balance point of your hammers, and learn to optimize stand height and posture to prevent fatigue. Build a solid foundation for a lifetime of playing with the ease, clarity, and precision of a seasoned professional.
Hammered Dulcimer	Matthew Dickerson	Saturday 4:00 Swine Barn #7	Intermediate/Advanced	The Art of Performance: Captivate Your Audience Go beyond the notes and command the stage! This workshop focuses on the professional art of hammered dulcimer performance. Learn to captivate listeners with presence, personality, and genuine energy. We'll cover strategic tune selection and techniques for arranging music specifically for live sets to maximize impact. Leave with the tools and confidence to project your unique style and turn every tune into a memorable performance.
Hammered Dulcimer	Linda Foley	Thursday 3:00 Beef #9	Beginner 2/Intermediate	Tricks to help memorize music Are you ready to become less dependent on your tablets? Do you wish you could play more without written music? Learn my techniques to increase your ability to memorize tunes and to "fake it" during unfamiliar tunes.
Hammered Dulcimer	Cathy Healy	Thursday 10:00 Sheep #9	Beginner 1	Cluck Old Hen A fun, melodic, foot tapping tune in E minor. Cluck Old Hen is a popular American Folk song from the late 1800s. Taught at a beginner level with a couple options for an introduction that could also be used as an accompaniment.
Hammered Dulcimer	Cathy Healy	Friday 9:00 Beef #9	Beginner 1	Black Mountain Rag Black Mountain Rag is a traditional bluegrass tune. Have fun learning this energetic piece that you won't be able to get out of your head. A great song to learn for jam sessions. Beginner 1 level. Will work on accents and timing to give it character.
Hammered Dulcimer	James Herzog	Saturday 4:00 Sheep #9	Beginner 2	"Learn the Ievan Polkka, a Finnish folk tune" This fun, popular, and EASY Finnish folk tune has many adaptations, and sounds fantastic on the hammered dulcimer. Other instruments also welcome, as long as they can play in G major / E minor (one sharp).
Hammered Dulcimer	Mary Jensen	Thursday 9:00 Pavilion West#11	Pre-beginner	Ready, set, go Learn the basics from how to hold your hammers to learning a simple tune. Don't be afraid to jump in. You will be glad you did.
Hammered Dulcimer	Mary Jensen	Thursday 2:00 Sheep #9	Beginner 1	Have Fun Learning Scales by Learning Whiskey Before Breakfast Whiskey Before Breakfast is simply scales. This tune will help you to identify your scales. Much more fun than doing drills. Often played in jams. You can play it in a jam tonight
Hammered Dulcimer	Mary Jensen	Thursday 4:00 Swine Barn #7	All Levels	Hammered Dulcimer Stageshow Practice Put on your Red, White and Blue. Ring in the 250th birthday of our country by playing for the HD stageshow Saturday concert opener. Hammered Dulcimer Stageshow practice. TUNES Liberty Eighth of January Battle Hymn of the Republic God Bless America
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Hammered Dulcimer	Ilace Mears	Thursday 11:00 Beef #9	Beginner 2/Intermediate	50 Ways to Play "Liberty" Just in time for this summer's Semiquincentennial, explore this ubiquitous jam tune and change it up every time you play it. Stretch your creativity muscles with extensive embellishments for practically endless variety - and have fun in the process.
Hammered Dulcimer	Ilace Mears	Saturday 1:00 Sheep #9	Intermediate/Advanced	Hammered Dulcimer Orchestra: Roscoe From sight-reading to semi-polished performance in under an hour, we'll walk through three parts for "Roscoe" (the fiddle tune that should be played at EVERY jam!). We'll examine the unique qualities of playing as an ensemble and taste the deliciousness of making music together. The Ewart Philharmonic awaits YOU! *Note reading skills VERY helpful. * Other instruments with similar range welcome.
Hammered Dulcimer	Jeff Mom	Friday 12:00 Sheep #9	All Levels	Improvisation on Hammered Dulcimer Want to play in more styles? Do you want to expand and play in new ways? We'll talk and play though some ways to approach the instrument in a new way, and how to use chords, scale degrees, vamps, and musical motifs to develop improvisation into your playing.
Hammered Dulcimer	Katie Moritz	Thursday 1:00 Sheep #9	Intermediate/Advanced	Ultimate HD Warm-ups & Exercises: Next Level Get past the "practice block" with this collection of patterns and exercises that will ignite the musical muscles in your brain and get you fired up to work on everything else (whether it's a tricky tune or a task around the house). These exercises are not only fun and impressive sounding, on their own, they are an easy way to approach your dulcimer every day and will stealthily help you build important skills as a player.
Hammered Dulcimer	Katie Moritz	Friday 11:00 Poultry #30	Beginner 2	Learn one of Bill Robinson's original tunes: 59 String Stomp Please come tuned if possible.
Hammered Dulcimer	Katie Moritz	Friday 3:00 Pavilion East #11	Intermediate/Advanced	Idea Waltz: A Study on Embelishments Learn "Idea Waltz", a beautiful original waltz developed specifically for the purpose of exploring embellishments within common waltz themes, popular chord progressions, and hand separation. The waltz is lovely on it's own, but the techniques learned will carry over into other waltzes and contemporary music playing.
Hammered Dulcimer	Katie Moritz	Saturday 11:00 Poultry #30	Beginner 2	Learn another of Bill Robinson's originals: Slipping Away Please come tuned if possible.
Hammered Dulcimer	Katie Moritz	Saturday 12:00 Beef #9	Beginner 2	Ultimate HD Warm-ups & Exercises: Beginner Get past the "practice block" with this collection of patterns and exercises that will ignite the musical muscles in your brain and get you fired up to work on everything else (whether it's a tricky tune or a task around the house). These exercises are not only fun and impressive sounding, on their own, they are an easy way to approach your dulcimer every day and will stealthily help you build important skills as a player.
Hammered Dulcimer	Jim Newtown	Thursday 9:00 Beef #9	Beginner 1	How to Learn a New Tune We'll cover basic hammered dulcimer layout, learn a new tune (I'll Fly Away) to try different techniques for learning and also learn a little about reading music. No experience required.
Hammered Dulcimer	Dale Palacek	Friday 9:00 Poultry #30	Beginner 2	Playing Hammered Dulcimer with Bluegrass Musicians This workshop will introduce you to the basic structure of bluegrass music, and how the hammered dulcimer can fit in. The workshop will include playing simple I, IV, V chords, and understanding bluegrass jam etiquette to survive a bluegrass jam. We will have a bluegrass trio to play along with during the workshop.
Hammered Dulcimer	Jim Newtown	Thursday 10:00 Beef #9	Beginner 2	Simple Drones Simple drones can be added to almost any tune to easily create fancier sounding versions and make it easier to maintain a steady rhythm. We'll learn a simple common well-known tune (You Are My Sunshine) and look at how to find a proper drone, where to add it, and how to play it.
Hammered Dulcimer	James Rathbun	Friday 12:00 Beef #9	Beginner 1	Pentatonic Scales on the Hammered Dulcimer Want to jam to fiddle tunes but don't know where to start? In this workshop we will go through both major and minor pentatonic scales for all the popular keys. You'll learn the many benefits of this scale, where to use it and specifically when not to. This class will work for beginners on up.
Hammered Dulcimer	Martha Richard	Thursday 1:00 Pavilion East #11	Beginner 2/Intermediate	Sing of the Lords Goodness Come play this Em tune in 5/4 time. It has a perky beat and is easy to learn and remember.
Hammered Dulcimer	Martha Richard	Thursday 9:00 Swine Barn #7	Intermediate	Hollow Poplar with harmony Hollow Poplar is an old time tune in G. Easy to play with some nice rhythm punches. A harmony is given so that you can choose what you like to play or find a music friend to play this fun song with.
Hammered Dulcimer	Martha Richard	Friday 11:00 Sheep #9	Beginner 2/Intermediate	Jameson on the Sideporch Found this music in an old music festival folder. This song was written and taught by Princess Harris several years ago. Time to bring it out again. Good song to with some great two note chords.
Hammered Dulcimer	Martha Richard	Friday 1:00 Pavilion East #11	Beginner 2	Rainbow Waltz Rainbow Waltz is an old waltz from West Virginia that I learned from Patty Looman. It is very easy to play and you change keys in the middle of the song. You might play some notes you have never used before.
Hammered Dulcimer	Martha Richard	Saturday 9:00 Beef #9	Intermediate	Polly Put the Kettle On as a duet This traditional tune has 3 parts and is written as a duet for you. Song is in D and has short phrases to play. Bring a friend!!

Hammered Dulcimer	Brett Ridgeway	Saturday 9:00 Pavilion East #11	Beginner 2/Intermediate	The 8-Note Miracle Cure! In this fun and approachable workshop, you will learn a simple 8-note syncopated "lick" that will bring your playing to a new level. By the end of the class, you'll quickly move beyond your current skill level. Think of it like Chutes and Ladders—but instead of sliding back, you'll be climbing your way to beautifully ornamented tunes in no time! Ready to add sparkle, style, and flair to your playing? This workshop is for you!
Hammered Dulcimer	Melanie Shapiro	Friday 12:00 Pavilion West#11	Beginner 2	Learn the Galway Belle, An Easy Irish Polka This is not an oom-pah-pah polka! Irish polkas are lively and playful. Come learn this fun little easy tune.
Hammered Dulcimer	Mickey Sweeney	Friday 11:00 Pavilion West#11	Advanced	Waltz with Me Who doesn't love a waltz? I especially love taking a reel or jig and transforming it into a lovely waltz; this can make a great intro or interlude as well. We will explore how to manipulate the meter for any tune, and learn my favorite waltzes created from Blackberry Blossom and The Irish Washerwoman.
Hammered Dulcimer	Mickey Sweeney	Saturday 10:00 Sheep #9	Beginner 2/Intermediate	A Delightfully Crooked Carol: Cold December This little-known Catalanian Christmas tune has a catchy melody and interesting rhythms; with just a little harmony it can be irresistible! Come learn what may become your favorite Christmas carol.
Hammered Dulcimer	Mickey Sweeney	Saturday 12:00 Sheep #9	Intermediate/Advanced	Cold December—a Crooked Carol This Catalanian Christmas tune has captivated me! First, it is crooked! Second, it lends itself to all manner of manipulations. We will begin with the melody, but quickly move into some interesting melodic and harmonic additions. I promise you will love this one!
Hammered Dulcimer	Rick Thum	Thursday 3:00 Swine Barn #7	Beginner 1	Making Your Dulcimer Easy to Play and Understand You will learn the basics needed to start playing your dulcimer. You do not need to read music. I will show you the tricks to make learning a song easier and your first embellishments. You will understand how your instrument works and will be able to make it sound like what made you want to play it. This class will prepare you for my "Chording Class" tomorrow. Come get started.
Hammered Dulcimer	Rick Thum	Friday 12:00 Swine Barn #7	All Levels	Easiest Way to Play Chords An easy way to be able to play chords. Learning just four shapes will unlock your dulcimer. You do not need to know the note names of your strings or the names of the three notes that make up a chord. Learning these shapes will enable you to play all of your chords in all of their available places. Lots of hands on playing
Hammered Dulcimer	Rick Thum	Friday 1:00 Swine Barn #7	All Levels	Blues on the Hammered Dulcimer We will learn how to play a basic blues and then explore ways to make it more interesting and fun. How to play a lead riff and how to know the chord changes. This is a light hearted, fun class with lots of playing.
Hammered Dulcimer	Rick Thum	Saturday 12:00 Swine Barn #7	All Levels	Harmonies and Drones Made Easy Thirds make great harmonies until they don't work. Find out why and how to make them work. Drones create that definitive hammered dulcimer sound. Playing harmonies with drones will make your playing sound magical. This is a fun class with lots of playing. You will use "Ode to Joy" to try out your new skills. Come have fun learning.
Hammered Dulcimer	DeeDee Tibbits	Friday 1:00 Sheep #9	Intermediate	Let's Make the Bells Ring! Let's take a musical trip to Belgium, and learn a lovely Flemish tune called Carillon! We'll accompany ourselves with dulcimer 'bells'
Hammered Dulcimer	Gail Van Amberg	Friday 9:00 Pavilion East #11	Intermediate	Learning the chords on your HD You will learn an exercise that will help you learn the many chords on your hammered dulcimer.
Hammered Dulcimer	Mark Alan Wade	Thursday 10:00 Swine Barn #7	Intermediate	Note-Chord Filler Made Easy! Learn a proven method for matching melody notes with chord tones so you can fill out your arrangements with confidence. Once you understand the pattern, you will be able to turn simple melodies into full, rhythmically engaging pieces that sound polished and complete.
Hammered Dulcimer	Mark Alan Wade	Thursday 2:00 Swine Barn #7	Beginner 2/Intermediate	All the Pretty Little Horses: A Minor Lullaby Discover how learning this transcendent lullaby on your dulcimer will unlock your potential to play in minor keys on the hammered dulcimer. It's relaxing to play and hear—all while revealing how minor scales, landmarks, and harmonies. Its gentle melody creates a peaceful atmosphere, while its haunting chords draw out more depth from the instrument.
Hammered Dulcimer	Mark Alan Wade	Friday 10:00 Swine Barn #7	Intermediate/Advanced	Learn "Margaret's Waltz": A Bluegrass-Style Arrangement Take "Margaret's Waltz" from a simple melody to a full, expressive arrangement. In this class, you will learn the tune, add chord support, and develop bluegrass-style phrasing. We will also cover how to recreate mandolin tremolo and guitar-inspired licks on the dulcimer so your playing blends naturally in both old-time and bluegrass jams.
Hammered Dulcimer	Mark Alan Wade	Saturday 11:00 Swine Barn #7	Intermediate/Advanced	A Sublime Scottish Lament Let's learn "The Sleeping Tune"—a gorgeous Scottish lament. We'll all learn the gorgeous melody and while we reinforce mastery of the tune itself, we will start to learn strategies for adding embellishments to the melodies so it's different each time. When ready, we'll also begin to drop in some harmony notes to fill it out. You're going to LOVE this beautiful tune and our spin on it!
Other Instruments				
Instrument	Instructor	Time & Building	Skill	Program Description
Autoharp				

Autoharp	Les Gustafson-Zook	Friday 12:00 Community Hall #3	Pre-beginner	Exploring Easy Songs on the Autoharp Are you new to the autoharp? Here's all you need to know to get a solid start on making beautiful music with your harp. We'll offer tips on tuning, holding positions, practice basic rhythm and strums and give you some great songs to start you with success with your new instrument!
Autoharp	Les Gustafson-Zook	Saturday 3:00 Beef #9	Beginner 2/Intermediate	Beginning Melody on the Autoharp Do you have strumming down and have interest in moving to the next level? We'll work through the basic techniques of getting melody out of the autoharp using pinch/pluck strokes. You'll be taking leads in no time!
Autoharp	Bill Schilling	Thursday 12:00 Old Fair Office #14	All Levels	Autoharp Questions The purpose of this workshop is to let the participants ask questions they may have about autoharp playing. Subjects may include (but are not limited to): holding the autoharp; left and right hand techniques; using bare fingers, fingernails, flatpicks, thumbpicks, and fingerpicks; tuning; playing accompaniment; playing lead; chord bar layout; setup and repair; tablature and music; playing by ear; chromatic and diatonic styles; amplification, and more.
Autoharp	Bill Schilling	Friday 3:00 Pavilion West#11	Beginner 1	Autoharp Melody Strum The purpose of this workshop is to introduce the participants to the melody strum method for playing melody and harmony on the autoharp by strumming up to the melody note (and recognizing it when it is heard) using fingers, a flat pick, or a thumb pick. Since frequent smooth changes of the chord bars are essential to melody playing, left hand technique will be emphasized along with the right hand strum and listening.
Autoharp	Bill Schilling	Friday 4:00 Sheep #9	Beginner 2/Intermediate	Autoharp Accompaniment for Hymns The purpose of this workshop is to introduce the participants to accompaniment playing styles on the autoharp which will allow participants to quickly and easily accompany a variety of hymns by using simple strumming or picking techniques on an in tune autoharp. Participants will play different accompaniment patterns and sing along (if they choose). Feeling the beat and/or counting will be emphasized along with chord changes. Keys of D, G, and C.
Banjo				
Banjo	Joe Steiner	Saturday 1:00 Pavilion West#11	Beginner 1	Beginning Clawhammer Banjo This class will be for people who own a banjo, can tune it, but haven't yet figured out how to play it. We will start from the ground up and learn chords and right-hand techniques. You will be given chord sheets and tablature for a couple of simple songs.
Banjo	Wyatt Tennant	Thursday 2:00 Poultry #30	Beginner 2/Intermediate	Playing Backup on Bluegrass Banjo Rolls, chords, playing rolls over chords, and integrating those into your backup, which can even translate to improvisation!
Banjo	Larry Unger	Saturday 2:00 Sheep #9	Beginner 2	Learn a couple of tunes in G modal tuning. I'll help you with your right hand techniques and will teach a couple of tunes in G modal (gDGCd) tuning.
Bodhran				
Bodhran	Jason Yanity	Thursday 3:00 Poultry #30	Pre-beginner	Goat Taming 101: Beginning Bodhran Basic Instruction on the care and selection of the bodhran. Basic rhythms and playing styles is covered as well as playing etiquette. Please bring your own drum, but there will be a few spare ones to share. About half of the class is spent playing the drum.
Bodhran	Jason Yanity	Thursday 4:00 Poultry #30	Beginner 1	Goat Taming 102: Bodhran Practice This course is designed to give a dedicated practice time for beginning bodhran players. Several songs will be selected and alternate rhythms will be discussed and practiced. Please feel free to bring along other instruments to help in everyone's learning. Jigs, reels, slip jigs and others will be played.
Bodhran	Jason Yanity	Friday 3:00 Poultry #30	Beginner 1	Goat Taming 101: Bodhran Basics Basic care and playing of the bodhran, and a few bad jokes.
Bodhran	Jason Yanity	Friday 4:00 Poultry #30	Beginner 1	Goat Taming 102: Practicing some songs We will put the lessons learned in part 1 to use with at least one live musician, playing a few songs at a slow to moderate pace. Other instruments welcome to play along (Hangmans Reel, John Ryan Polka, Swallowtail, etc)
Bones				
Bones	Ron and Dawn Jordan	Friday 10:00 Sheep #9	Pre-beginner	Bare Bones & Claves 101 Never heard of bones? Looking for something to add a little rhythm to the group? If you can tap your foot to music with a modicum of accuracy and have at least three fingers and a thumb, then this class is for you!! We'll have bones for everyone to use and teach you what they are, how to hold them, how different woods change the sound. This year we've added our claves to the class. Easier to hold and master, we'll have everyone jamming by the end of the class.

Bones	Ron and Dawn Jordan	Saturday 10:00 Pavilion East #11	Pre-beginner	Bare Bones & Claves 101 Never heard of bones? Looking for something to add a little rhythm to the group? If you can tap your foot to music with a modicum of accuracy and have at least three fingers and a thumb, then this class is for you!! We'll have bones for everyone to use and teach you what they are, how to hold them, how different woods change the sound. This year we've added our claves to the class. Easier to hold and master, we'll have everyone jamming by the end of the class.
Bowed Psaltery				
Bowed Psaltery	Brenda Mangan	Friday 10:00 Old Fair Office #14	Beginner 1	Just the Psalt - Bowed Psaltery Basics and "Oh Shenandoah" Start with the basics, finding your notes, smooth bowing, bow strokes that flow from note to note, and no squeaking! We'll discuss using one bow verses two, rosinning your bow, holding your psaltery, and much more. In the process, we'll play music! Come with me, and learn "Oh Shenandoah" as you become proficient with your bowed psaltery.
Bowed Psaltery	Brenda Mangan	Friday 11:00 Old Fair Office #14	Intermediate	Christmas in July Start learning these lovely carols now so you'll be ready to play for Christmas: "Coventry Carol" (with duet), "O Come, O Come Emanuel", and "Winter Wonderland"
Bowed Psaltery	Brenda Mangan	Saturday 12:00 Old Fair Office #14	Intermediate	Duets! "Skye Boat Song" and "Southwind" Come play with me! I've got melody and duet parts written up for "Skye Boat Song" and "Southwind". We'll have a fun time learning these parts and playing them together for a lovely musical experience.
Bowed Psaltery	Brenda Mangan	Saturday 1:00 Old Fair Office #14	Beginner 2/Intermediate	Ancient Music of Ireland Collected by Edward Bunting "O! White Maive" and "Nora My Thousand Treasures" I've chosen these two songs from Edward Bunting's "The Ancient Music of Ireland" which he preserved as scribe to the 1792 meeting of harpists in Belfast. Being handed down from harpist to harpist and never written down, these songs were in danger of being lost forever. Join me as we revive "O! White Maive" and "Nora My Thousand Treasures" and be a part of saving the Ancient Music of Ireland!
Bowed Psaltery	Nance Pattison	Thursday 9:00 Old Fair Office #14	Pre-beginner	Get to know your Bowed Psaltery You just got your bowed psaltery - now what? Learn how to hold it, tune it, take care of it and the bow, and pick out tunes by ear. Some resources for tunes for bowed psaltery will be offered for those who read music, but being able to read music is not necessary to have fun and make beautiful music with this instrument.
Bowed Psaltery	Nance Pattison & Gail Sibma	Thursday 10:00 Old Fair Office #14	Beginner 1	Bowed Psaltery rounds We will teach 2 easy tunes by ear. For each tune, we will then play them as rounds, dividing the participants into 2 or three groups, depending on confidence levels of the players.
Dance				
Dance	Jim & Loretta McKinney	Friday 1:00 Community Hall #3	All Levels	Friday Night Dance Primer No previous experience is necessary to participate in the Friday Night Dance, but if you'd like to learn some of the figures, or just refresh your memory, we'll be going over the basics in this workshop (Do Si Do, Balance & Swing, Promenade, etc.)
Dance	Jim & Loretta McKinney	Friday 7:00 PM Community Hall #3	All Levels	Friday Night Dance A traditional old-time dance will be held in the Community Building featuring live music by many familiar faces from the talented Funfest musical community. Callers and instructors: Jim & Loretta McKinney. No previous experience necessary. Bring a partner, if you can, or find one there. You can stop by and enjoy the dance or have a seat and enjoy the music.
Dobro				
Dobro	John McAuliffe	Thursday 10:00 Poultry #30	Pre-beginner	Introduction to the Dobro
Fiddle				
Fiddle	Bob Borcharding	Thursday 1:00 Poultry #30	Intermediate	Learn "Squirrel Hunters," old time fiddle tune. We will work through the tune and work on dressing it up a bit, double stops and rhythm variations. This will be taught by ear, no sheet music will be provided.
Fiddle	Bob Borcharding	Saturday 2:00 Beef #9	Beginner 2/Intermediate	Learn "Granny Will your Dog Bite", ala Bob Walters This is a different tune from the common version, this version is from Bob Walters, as notated in the Old Time Fiddler's Repertory, by RP Christeson. Sheet music will be provided.
Fiddle	Dan Fortson	Friday 1:00 Pavilion West#11	Beginner 2	Practice Drills and Agility Exercises for Fiddlers. Sharpen your skills and advance your playing ability with these fun and challenging drills to develop agility, tone, finger dexterity, vibrato, bowing technique, and more. One hour. This class is geared toward beginning and intermediate students but all levels are welcome.
Fiddle	Don Stackhouse	Thursday 3:00 Community Hall #3	All Levels	Basic setup of violin-family instruments For luthiers, or for anyone who wants to understand how their instrument "works". Basic setup procedures to bring out the best tone and volume, and playability and responsiveness.

Fiddle	Don Stackhouse	Thursday 4:00 Community Hall #3	All Levels	Bridge Voicing and Tuning for fiddle-family instruments "Part 2" of the "Basic Setup" workshop. How to adjust and tune the bridge for best tone, volume, projection and response. For luthiers, or for anyone who wants to understand how their fiddle, viola or cello works.
Fiddle	Don Stackhouse	Friday 12:00 Pavilion East #11	All Levels	Working with hot hide glue Why we use hot hide glue on fiddle-family instruments, required equipment, and how to work with it.
Fiddle	Dave Langdon	Friday 4:00 Pavilion West#11	Beginner 2/Intermediate	Adding Variation To Your Old Time Fiddling We will take 3 or 4 commonly played old time tunes (not taught at this session) and show how to add elements to the bowing and fingering to make them sound more interesting. We will be mainly concentrating on shuffle bowing and droning and double stopping.
Fiddle	Don Stackhouse	Saturday 3:00 Pavilion West#11	All Levels	Care and Feeding of Violin Family Instruments What to do and not to do to protect your fiddle, viola, or cello. Basic care and maintenance. When to see a luthier. What to look for when shopping for an instrument.
Fiddle	Don Stackhouse	Saturday 4:00 Pavilion West#11	All Levels	Chalk-fitting a wood graft repair Certain critical repairs, such as fixing a sound post crack, or fitting a bass bar, require chalk-fitting. This is a demonstration of the basic process. For Luthiers, or anyone who is curious about these types of repairs.
Guitar				
Guitar	Katelyn Baas	Thursday 3:00 Pavilion West#11	All Levels	Cracking the Code—Note Reading for Guitarists Guitarists mainly read chords, but learning even the basics of reading notes will open a whole new world. Whether you've played chords for years or are just starting out (can tune and play a couple chords), this class should get you off to get a good start on the journey of note reading. We'll cover the basics of note-reading, notes on the fretboard, and the beginnings of chord building. Bring your instrument, and a notebook— we'll be covering a lot of ground!
Guitar	Katelyn Baas	Thursday 4:00 Pavilion West#11	All Levels	Cracking the Code—Note Reading for Guitarists Guitarists mainly read chords, but learning even the basics of reading notes will open a whole new world. Whether you've played chords for years or are just starting out (can tune and play a couple chords), this class should get you off to get a good start on the journey of note reading. We'll cover the basics of note-reading, notes on the fretboard, and the beginnings of chord building. Bring your instrument, and a notebook— we'll be covering a lot of ground!
Guitar	Bruce Evans	Friday 2:00 Poultry #30	Intermediate/Advanced	Beyond 1, 4, 5 If you know what 1, 4, 5 means and want to be able to increase the artistry of your rhythm playing at a jam session this is your path forward. It will use mostly chords you already know but may introduce a few new chords. Some alternate chords you may use while the rest of the jam plays the "regular" chords. Some you may want to teach the rhythm players before the music starts. A few other hot licks will be presented.
Guitar	James Rathbun	Friday 4:00 Beef #9	Pre-beginner	Jamming with guitar, basic open chords Want to participate in jam sessions but don't know the chords? This workshop will show you the basic open chords used in fiddle tune jam sessions.
Guitar	Larry Unger	Saturday 12:00 Pavilion West#11	Intermediate	Finger style blues guitar I'll teach a finger picked blues guitar tune.
Harmonica				
Harmonica	Joe Steiner	Thursday 12:00 Poultry #30	Pre-beginner	Beginning Harmonica This class is for anybody that has ever wanted to learn to play something they can carry in their pocket. A "C" 10-hole diatonic harmonica will be required (and we will have some available for purchase). You will learn to play a few simple tunes during the class. We will also talk about various styles of harmonica playing and you will learn some basic techniques which will help you learn tunes in the future on your own.
Harp				
Harp	Pat Tait	Thursday 1:00 Old Fair Office #14	Beginner 2/Intermediate	Fun with Glissandos Glissandos are easy and fun to play. We will explore strategic places to include glissandos in our playing.
Harp	Pat Tait	Friday 1:00 Old Fair Office #14	Beginner 1	Partner Tunes Come learn some new tunes. We will be playing tunes that can be played simultaneously to create instant harmonies.
Harp	Pat Tait	Friday 2:00 Old Fair Office #14	Beginner 2	Harper's Circle Share the sound of your harp with others in the circle and learn a new tune.
Harp	Pat Tait	Saturday 2:00 Community Hall #3	All Levels	Harp Jam--All instruments welcome Come jam with your harp. Bring music you have collected from past harp workshops. If you use an iPad, we can share tunes electronically.
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Jams				
Harp	Pat Tait	Saturday 2:00 Community Hall #3	All Levels	Harp Jam--All instruments welcome Come jam with your harp. Bring music you have collected from past harp workshops. If you use an iPad, we can share tunes electronically.
Harp	Pat Tait	Saturday 3:00 Community Hall #3	All Levels	Harp Jam--All instruments welcome Come jam with your harp. Bring music you have collected from past harp workshops. If you use an iPad, we can share tunes electronically.
Mountain Dulcimer	Dave Haas	Thursday, Friday, & Sat. 3:00 OJ North #2	All Levels	Mountain Dulcimer Jam! A jam session for mountain dulcimer players of all levels. Experience the joy of playing with others in an encouraging setting.
Mountain Dulcimer	Dave Haas	Thursday, Friday, & Sat. 4:00 OJ North #2	All Levels	Mountain Dulcimer Jam! A jam session for mountain dulcimer players of all levels. Experience the joy of playing with others in an encouraging setting.
All Instruments welcome	Christine Burchill	Thursday, Friday & Sat. 10:00 Community Hall #3	Beginner 1	Slower Than Slow Jam This is the perfect jam for beginners. A pre-determined set of easier tunes will be played at a VERY slow speed. This is an excellent opportunity to learn common tunes by note or tab or play by ear in the true jam session tradition. Jam leaders will intersperse the playing with information how different jams work and jam session etiquette so you will have more confidence when joining other sessions.
All Instruments welcome	Christine Burchill	Thursday, Friday & Sat. 11:00 Community Hall #3	Beginner 1	Slower Than Slow Jam This is the perfect jam for beginners. A pre-determined set of easier tunes will be played at a VERY slow speed. This is an excellent opportunity to learn common tunes by note or tab or play by ear in the true jam session tradition. Jam leaders will intersperse the playing with information how different jams work and jam session etiquette so you will have more confidence when joining other sessions.
All Instruments welcome	AnnMarie Krause	Thursday 4:00 Beef #9	Beginner 2	Slow Jam The slow jam will include learning how to introduce songs.
All Instruments welcome	Carl Visconti & Kathy Cook	Saturday 12:00 Community Hall #3	All Levels	Hymn Jam This will be primarily a 2 hour Christian hymn instrumental jam session (not a gospel/hymn singing session). We'll have a list of possible hymns to play, and we'll play suggested hymns (from the participants, especially those sitting up front) as long as one of us and several of the participants know it.
All Instruments welcome	Carl Visconti & Kathy Cook	Saturday 1:00 Community Hall #3	All Levels	Hymn Jam This will be primarily a 2 hour Christian hymn instrumental jam session (not a gospel/hymn singing session). We'll have a list of possible hymns to play, and we'll play suggested hymns (from the participants, especially those sitting up front) as long as one of us and several of the participants know it.
All Instruments welcome	Open Jam	Thursday, Friday & Sat. All Hours Red Barn #28	All Levels	Open Jam The Red Barn is reserved for jamming every day of the festival!
All Instruments welcome	Open Jam	Thursday, Friday & Sat. All Hours ODPC Pavilion #22	All Levels	Open Jam The ODPC Pavilion is available for jamming every day of the festival!
Many more jams take place throughout the Fairgrounds. Those listed here only represent jams that take place in workshop venues.				
Mandolin				
Mandolin	Bob McCarthy	Friday 12:00 Poultry #30	Beginner 2/Intermediate	Swing Mandolin Learn a swing tune on mandolin.
Mandolin	Dale Palecek	Friday 2:00 Pavilion East #11	Beginner 1	Using 2 fingers, Let's Play the Mandolin This workshop is for mandolin players who are just starting out. We will learn the G, C and D chord using 2 fingers. Using these 3 chords will open the door to playing tons of bluegrass songs, and we will play some in the workshop. So, let's get started on learning how to play the mandolin and playing some tunes right away!
Mandolin	Ezra Tennant	Thursday 12:00 Pavilion East #11	Beginner 2/Intermediate	Intro to Mandolin Improvisation Have you ever looked into the prospect of improvisation on mandolin and just got overwhelmed? This is the class for you! We'll get a grip on what improvisation is and what kind of benefit it can play in a practical music setting. By going through a few different methods and playing over chords, you'll learn how to improvise on the mandolin.
Marimbula				
Marimbula	Mark Alan Wade	Saturday 2:00 OJ North #2	All Levels	Mastering the Marimbula: Oom Pah and Beyond! Let's explore how to get the most out of your marimbula by understanding its layout, patterns, & possibilities. Mastery begins with seeing the big-picture & continues with understanding the role of the bass in any ensemble. In this workshop, we'll break out of the default patterns & learn how to walk a bass line with confidence, groove, & musical purpose.

Mountain Dulcimer				
Mountain Dulcimer	Rob Angus	Friday 1:00 OJ North #2	Beginner 2/Intermediate	Lough Erin's Shore, A Pretty Celtic Mixolydian Tune We'll briefly discuss the characteristics of the Mixolydian mode. Then we'll learn to play Lough Erin's Shore, a pretty Celtic tune in this mode.
Mountain Dulcimer	Kara Barnard	Saturday 12:00 OJ North #2	Beginner 2	Arpeggios to Impress Your Family and Friends Experiment with fingerstyle and cross picking while using your basic two finger beginner chords. We'll learn two of Kara's original tunes, "Ozark Beginnings" and "Nascar Waltz".
Mountain Dulcimer	Kara Barnard	Saturday 1:00 OJ North #2	Advanced	Sweaty, Hot, Chord Workout Let's pump up your left hand and clean up your chord shapes. Kara will show you a daily workout routine, some hard core exercises and teach you a new song to put it all together.
Mountain Dulcimer	Kara Barnard	Saturday 3:00 Poultry #30	Intermediate/Advanced	Playing in Duets and Ensembles Staying in your lane when playing multiple parts in duo, trio, quartet and group settings. We'll learn to work together while working out the parts in this 2 part version of "Be Thou My Vision".
Mountain Dulcimer	Ernie Block	Friday 2:00 OJ North #2	Intermediate/Advanced	Let's learn a new tune We'll work on a tune called "Blackberry Blossom". It's a challenging 5 part fiddle tune that features lots of hammer on and pull-off techniques. We'll be in DAD tuning.
Mountain Dulcimer	Ernie Block	Saturday 12:00 Pavilion East #11	Intermediate	Come sing! We'll work on a new Michigan song called "The Thornapple". We'll be in DAD capo 4. We'll also do some ear training on the popular Christmas song "Do You Hear What I Hear" in DAD.
Mountain Dulcimer	Dave Haas	Thursday 10:00 OJ North #2	Beginner 2	Play More Smoothly! Improve your strum and fingerings for smoother play. Learn backup chords to accompany others. DAD tuning.
Mountain Dulcimer	Dave Haas	Thursday 11:00 OJ North #2	Beginner 2	Play Slowly - Intro to Arpeggios Play slow melodies by plucking the strings one-at-a-time. Learn backup chords to accompany others playing slowly. DAD tuning.
Mountain Dulcimer	Dave Haas	Friday 10:00 OJ North #2	Intermediate	Fun Fiddle Tunes Improve your play of fiddle tunes and faster tunes. Discover left and right-hand techniques to facilitate faster play. DAD tuning.
Mountain Dulcimer	Dave Haas	Friday 11:00 OJ North #2	Intermediate	Playing in Different Keys! Discover how to play in the keys of C, D, Em, G, A, Am, and other keys. Gain tips on how to play and enjoy a jam session. A capo is required. DAD tuning.
Mountain Dulcimer	Dave Haas	Saturday 10:00 OJ North #2	Intermediate	Beautiful Melodies You are able to play slowing melodies by plucking the strings one-at-a-time. Discover how to improve smoothness, volume, and expression. DAD tuning.
Mountain Dulcimer	Dave Haas	Saturday 11:00 OJ North #2	Intermediate	More Fun Fiddle Tunes Improve your play of fiddle tunes and faster tunes. Discover left and right-hand techniques to facilitate faster play. Different tunes than Friday workshop. DAD tuning.
Mountain Dulcimer	Dave Haas	Thursday, Friday, & Sat. 3:00 OJ North #2	All Levels	Mountain Dulcimer Jam! A jam session for mountain dulcimer players of all levels. Experience the joy of playing with others in an encouraging setting.
Mountain Dulcimer	Dave Haas	Thursday, Friday, & Sat. 4:00 OJ North #2	All Levels	Mountain Dulcimer Jam! A jam session for mountain dulcimer players of all levels. Experience the joy of playing with others in an encouraging setting.
Mountain Dulcimer	AnnMarie Krause	Thursday 1:00 Pavilion West#11	Pre-beginner	Mountain Dulcimer beginner chords Class will start from the beginning, including: tuning, picks, fingering and strumming. Tuned in.DAD
Mountain Dulcimer	AnnMarie Krause	Thursday 2:00 Pavilion West#11	Beginner 2	Mountain Dulcimer capo Learn to use the capo to play chords and melodies
Mountain Dulcimer	AnnMarie Krause	Friday 11:00 Pavilion East #11	Pre-beginner	Beginner Melody Class will start at the very beginning with tuning, fingering, fret numbers, strumming, and simple melodies.
Mountain Dulcimer	AnnMarie Krause & Patty Wolschon	Thursday 12:00 OJ North #2	All Levels	Mountain Dulcimer Pre-Show Rehearsal This workshop will prepare all Mountain Dulcimer players, who wish to play at the Mountain Dulcimer Pre-Show, to perform with the group. All MD players are welcome, and participants may choose to play melody, harmony, or just chords, whatever they are comfortable with playing. This is great practice for playing with others and performing with a group of people.
Mountain Dulcimer	AnnMarie Krause & Patty Wolschon	Friday 12:00 OJ North #2	All Levels	Mountain Dulcimer Pre-Show Rehearsal This workshop will prepare all Mountain Dulcimer players, who wish to play at the Mountain Dulcimer Pre-Show, to perform with the group. All MD players are welcome, and participants may choose to play melody, harmony, or just chords, whatever they are comfortable with playing. This is great practice for playing with others and performing with a group of people.
Mountain Dulcimer	Brenda Mangan	Thursday 10:00 Pavilion East #11	Beginner 1	DAA Noter/Drone and the Scotland Connection Who were the people that left the coast of the colonies and went into the depths of the Appalachia to settle and develop the Mountain Dulcimer? Discover why noter/drone style was so dear to their hearts as we slide the noter across the frets for that lovely iconic twang from note to note. As we explore these Appalachian mountain dulcimer roots, we will learn "Amazing Grace" and "Scotland the Brave". (This is a DAA Noter/Drone class.)

Mountain Dulcimer	Brett Ridgeway	Saturday 2:00 Pavilion East #11	Beginner 2/Intermediate	The Mountain Dulcimer Sampler Plate In this workshop, we'll start with a basic melody and transform it step by step—playing it strummed, then syncopated, arpeggiated, flat picked, and finally fingerpicked. You'll also learn essential left-hand techniques that will enhance each style. To lock everything in, we'll take what you've learned and apply it to a second song—so you'll leave with a good understanding of each style!
Mountain Dulcimer	Stephen Seifert	Friday 9:00 OJ North #2	Beginner 2/Intermediate	Grow Your Strum and Learn a Tune I love reading music/tablature AND learning by ear. I'll help you with both. I'm also going to show you an accurate, varied, and interesting strum you don't have to read or memorize. I want you to go home knowing how to generate a fresh strum that's a little different every time you play a tune. Plus, you'll learn at least one good tune.
Mountain Dulcimer	Stephen Seifert	Saturday 9:00 Poultry #30	Intermediate	My System for Knowing ALL Available Major and Minor Chords This is the fastest way I know to get down all of the major and minor chord shapes on the mountain dulcimer. There's only three shapes, and once you really see them, every other shape you can imagine can be realized. I use these shapes for everything: backup, chord-melody playing, intros, endings, melodic improvisation, and lots more. Even melody-drone players benefit greatly from seeing these on the fingerboard.
Mountain Dulcimer	Stephen Seifert	Saturday 10:00 Poultry #30	Intermediate	Three Beautiful Songs: Irish, Scottish, English We'll pick, strum, and finger-pick (your choice) three of my favorite songs from these three different but related music traditions: Irish, Scottish, and English. We'll talk about how to interpret the tablature so that you can play a simple version and a fancier version. Expect plenty of technique tips.
Mountain Dulcimer	Gail Van Amberg	Thursday 9:00 OJ North #2	Intermediate	How to use the middle string effectively. Fulling understanding the benefits of your A string in DAD tuning.
Penny Whistle				
Penny Whistle	DeeDee Tibbits	Saturday 3:00 Old Fair Office #14	Beginner 2/Intermediate	Irish Whistle 'retro' Back to the 60's to play 500 Miles and a fun round!
Penny Whistle	Mark Alan Wade	Thursday 12:00 Pavilion West#11	All Levels	"Dancing Bear" with Dancing Fingers! "Dancing Bear" is a fun, high-energy tune that feels great on the whistle. It is also a perfect way to get comfortable playing in E minor. Along the way, you will work with common scale patterns that help your fingers move more easily. By the end, we will put it all together and enjoy jamming on this tune with added harmony.
Percussion				
Percussion	Colin Beasley	Thursday 1:00 Swine Barn #7	All Levels	Brazilian Body Percussion The name says it all! We will hit, snap, clap and more to the rhythms of Brazil. Inspired by the Brazilian group "Barbatuques", we'll create some unique sounds that emulate different traditional percussion instruments, but with our bodies!
Percussion	Brett Ridgeway	Friday 1:00 Poultry #30	Pre-beginner	Sound & Stillness: An Introduction to the Tongue Drum Step into the calming, meditative world of the tongue drum in this hands-on beginner workshop. Participants will explore intuitive patterns and learn basic chord structures and playing techniques that make the instrument both accessible and expressive. Bring your own instrument or purchase one in advance (typically \$50 and up). For best results, a tongue drum in the key of D with at least 11 notes is recommended. https://youtu.be/ZyjmQXTR3I
Ukulele				
Baritone ukulele	Bruce Evans	Saturday 4:00 Poultry #30	Beginner 2/Intermediate	Up the neck chords for Baritone Ukulele The baritone ukulele uses a different tuning than its smaller siblings. The long neck is perfectly suited to playing chords in more than the first position. It also makes playing in keys like Bb a lot easier.
Ukulele	Johnny Hunt	Friday 3:00 Old Fair Office #14	Intermediate/Advanced	Movable Chord Shapes There is a reason why ukuleles have more than three frets, and in this workshop, you will have the opportunity to boldly go where no man has gone before! Every time you learn how to play a closed chord, you will have learned not one new chord, but twelve new chords.
Ukulele	Nance Pattison	Thursday 3:00 Sheep #9	Pre-beginner	Ukulele: Let's Get Started Get to know the ukulele. Holding, tuning, simple chords, simple strumming patterns. Learn a simple tune (or two) to solidify new skills and keep a smile on your face. Singing optional but strongly encouraged.
Ukulele	Nance Pattison	Thursday 4:00 Sheep #9	Beginner 1	Ukulele: Let's Continue Get to know more about the ukelele
Voice				
Voice	Mike Doyle	Friday 3:00 Swine Barn #7	All Levels	Motown Sing-A-long All Welcome. Help us sing those Motown Hits. New tunes this year.
Voice	The Fab Four	Saturday 12:00 Poultry #30	All Levels	Beatles Singalong Sing along as we play some favorite songs from The Beatles.

Voice	The Fab Four	Saturday 1:00 Poultry #30	All Levels	Beatles Singalong Sing along as we play some favorite songs from The Beatles.
Voice	Dan Fortson	Thursday 2:00 OJ North #2	Beginner 2	Cowboy Yodelling Workshop Come and have some fun learning to yodel the cowboy way. No experience necessary, all levels welcome.
Voice	Alan Gumm	Friday 12:00 Old Fair Office #14	All Levels	Scat: How to Sing an Instrumental Solo Scat is a style of singing like yodeling and Irish lilt that uses the voice to imitate instruments. Offered by request, "Scat Man" (as nicknamed in the pre-festival Dixieland Jam) guides you to unlock your ability to sing an instrumental fill, solo break, or freestyle melody to your own accompaniment or in a jam or band.
Voice	Alan Gumm	Friday 4:00 Old Fair Office #14	All Levels	How Anyone Can Learn and Improve Singing Sharing a series of immediately engaging activities from his book "Making More Sense of How to Sing" (2009, out of print), retired music education professor Gumm guides anybody to quick success – whether to first discover, recapture, or expand singing abilities. Think you can't? Been told you can't? Come find out!
Voice	James Herzog	Thursday 4:00 Old Fair Office #14	All Levels	Singing in Parts Discover the joy of singing in parts! You will find out if you're a soprano, alto, tenor, or bass, and we will learn one or two simple rounds and a couple short yet beautiful songs in four-part harmony. No prior experience in parts singing is required, though it will be helpful if you can keep a tune. Experienced singers are more than welcome to help lead the newbies.
Voice	Keith Prairie	Thursday 1:00 OJ North #2	Beginner 2	Bringing Voice to the Hammered Dulcimer Do you sing but have difficulty just getting the hammers to play the notes. We will look at opening our voices and adding simple melodies on HD or other instruments to simple vocals. We have heard disparaging messages about our voices, but our voice is just like any other instrument. In order to find the notes, we must work it. We will work on a couple of simple tunes, Simple Gifts & Frere Jacques, and I will showcase a couple of more complex songs.
Voice	Bill Schilling	Thursday 2:00 Pavilion East #11	All Levels	Songs with Good Choruses A shared group of voices is something really special. We'll try some rounds, some harmonies, some simple words to remember, some old favorites, and some challenges to the memories. We'll use instruments and we'll sing a cappella. Participants may suggest or lead songs during the workshop, but everyone should come prepared to join in the singing!
Voice	Bill Schilling	Thursday 3:00 Pavilion East #11	All Levels	Songs with Good Choruses A shared group of voices is something really special. We'll try some rounds, some harmonies, some simple words to remember, some old favorites, and some challenges to the memories. We'll use instruments and we'll sing a cappella. Participants may suggest or lead songs during the workshop, but everyone should come prepared to join in the singing!
Voice	Bill Schilling	Saturday 2:00 Old Fair Office #14	All Levels	Ohio Murder Ballads Bill Schilling will share his interpretations of songs and their backgrounds based on material found in Curt Dalton's 2023 book, "Murder Ballads from 19th Century Ohio," and from Bill's internet research about tunes for those ballads.
Voice	Bill Schilling	Saturday 4:00 Community Hall #3	All Levels	Semiquincentennial (America250) Song Celebration We will sing and play some songs that were sung in 1776, some patriotic songs from throughout the years, and some songs from early American wars. Lyrics and music and/or chords will be provided for several songs.
Voice	Michael Wildermuth	Thursday 1:00 Community Hall #3	All Levels	Ballads and Recitations Come hear ballads and recitations gathered over half a century in folk music; macabre, amusing, interesting, historical, funny, tragic.
Miscellaneous - All Instruments Welcome				
All Instruments welcome	Susana Baker	Thursday 1:00 Beef #9	All Levels	Overcoming Writer's Block We've all been there. You sit down with your instrument to start arranging a tune and your mind goes blank. In this class I will share some tips and tricks to help you work through your writer's block and start creating performance-worthy arrangements.
All Instruments welcome	Christine Burchill	Thursday 10:00 Community Hall #3	Beginner 1	Slower Than Slow Jam This is the perfect jam for beginners. A pre-determined set of easier tunes will be played at a VERY slow speed. This is an excellent opportunity to learn common tunes by note or tab or play by ear in the true jam session tradition. Jam leaders will intersperse the playing with information how different jams work and jam session etiquette so you will have more confidence when joining other sessions.
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All Instruments welcome	Leann Burger & Mickey Si	Saturday 3:00 Pavilion East #11	All Levels	Relaxed Free Playing for Personal Wellness Many of us are tune driven, learning new tunes for jams, performance or repertoire building. However, 'free playing' has many benefits including stress reduction, improved cognitive function, emotional regulation and creative exercise. We'll take a look at the science behind the benefits of slow improvisation and share ways to create music for personal wellness.
All Instruments welcome	Chuck Deyo & John French	Friday 10:00 Poultry #30	All Levels	Two Chord Jam Two chord songs are not limited to just simple beginner songs. Quite a few pop songs use only two chords. This workshop explores several of these two chorders. Try and train your ear to notice the chord change. One of the beauties of two chord songs is that if the chord you're playing doesn't sound right, play the other one. For beginner to advanced. All Instruments.
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All Instruments welcome	Marilyn Gilin	Thursday 11:00 Old Fair Office #14	All Levels	These Darn Hands If your hands are giving you trouble and limiting your ability to play your instrument don't miss this session. Marilyn is a certified hand therapist/Occupational Therapist and plays the hammered dulcimer, ukulele and keyboard. She will discuss common hand disorders such as Carpal Tunnel syndrome, Trigger Finger, Osteoarthritis, and Dequervains tendinitis. Anatomy, causes and preventions will be addressed as well as a question and answer session.
All Instruments welcome	Alan Gumm	Thursday 9:00 Community Hall #3	All Levels	The Science and Skills of Expert Group Playing Making music with others requires a different approach than playing on your own. This workshop by a retired music professor, conductor, and researcher presents the special skills, sensitivities, and science of how the great bands and ensembles sound so great. Scheduled the first morning of Funfest to go instantly fit in, be as one, inspire, and get a deep response with listeners and other musicians in jams and group playing.
All Instruments welcome	James Herzog	Friday 9:00 Old Fair Office #14	Pre-beginner	How to Read Music Have you been wanting to learn how to read music, but aren't sure where to start? If you've been wanting to see music as more than just golf clubs and squiggles, this is the workshop for you. We will cover only the basics: clefs, time signatures, notes, rests, bar lines, sharps, and flats. You'll come away with a cheat sheet that covers most of what you need to read folk tunes, hymns, and other simple songs.
All Instruments welcome	Marsha Kozlowski & Alice Gajewski	Friday 2:00 Community Hall #3	Intermediate	Music - a Patchwork of Sound Learn about the ODPC Quilts and their connection to our music. Go home with a loaner quilt and program outline/script you can use for performance and special programs in your area.
All Instruments welcome	AnnMarie Krause	Thursday 4:00 Beef #9	Beginner 2	Slow Jam The slow jam will include learning how to introduce songs.
All Instruments welcome	Linda Louisell	Saturday 11:00 Old Fair Office #14	All Levels	Scales and Chords and Rhythms, Oh My! Do you wonder what scales, chords and rhythms have to do with your playing? Find out what they are and why you should care about them.

All Instruments welcome	Linda Louisell & Cindy Laur	Friday 4:00 Community Hall #3	All Levels	Hymn Sing Bring your voice and/or an instrument to experience traditional hymns. Printed music will be provided.
All Instruments welcome	John McAuliffe	Friday 10:00 Pavilion East #11	Pre-beginner	I want to teach a workshop A workshop about teaching workshops. If you are thinking about it, come and see what it's about. Discussion will include preparation, tips and problem avoidance. Please bring writing materials.
All Instruments welcome	Ilace Mears	Friday 2:00 Beef #9	Intermediate/Advanced	Stagecraft 101: Be a Star in 50 Minutes or Less What makes "star" quality? Discuss performance components: set list construction, dealing with jitters, entrances, exits, technical difficulties, what to say, what NOT to say, and more!
All Instruments welcome	Jim Newtown & Celeste McMillian	Thursday 2:00 Community Hall #3	All Levels	Music on a Tablet Discussion including info and tips on hardware and software for storing music on a tablet. Come and share your expertise, opinions, and problems.
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All Instruments welcome	Dale Palacek	Friday 9:00 Poultry #30	Beginner 2	Playing Hammered Dulcimer with Bluegrass Musicians This workshop will introduce you to the basic structure of bluegrass music, and how the hammered dulcimer can fit in. The workshop will include playing simple I, IV, V chords, and understanding bluegrass jam etiquette to survive a bluegrass jam. We will have a bluegrass trio to play along with during the workshop.
All Instruments welcome	James Rathbun	Saturday 4:00 Pavilion East #11	All Levels	Learning fiddle tunes by ear This workshop will explore multiple ways to learn how to play tunes without sight reading skills.
All Instruments welcome	Brett Ridgeway	Friday 4:00 Pavilion East #11	All Levels	Slide Into Sound: Learn to Play by Ear Want to play by ear in a fun and powerful way? In this unique workshop, you'll use a slide whistle to what you hear directly to what you play. By removing the complexity of frets and strings, you'll focus purely on pitch and movement. You'll learn to hear notes by sliding into them and play melodies by ear—skills you can use on any instrument. Perfect for beginners and experienced musicians alike. Whistles available at nominal fee or bring your own!
All Instruments welcome	Brett Ridgeway	Saturday 1:00 Pavilion East #11	All Levels	Get Over Yourself! Want to be a better musician? Feeling inadequate? Afraid to play for others? Do you ever feel like you just can't bring yourself to practice? Many people believe their mind and thoughts dictate their actions, but it's quite the opposite! Who you are as a person is who you are as a musician. I have taught this workshop at Evart before, and it's the only workshop where nearly every student came to thank me. This workshop covers it all!
All Instruments welcome	David Smith	Friday 9:00 Community Hall #3	All Levels	Exploration and Demonstration of Two Drone Instruments We will explore the history and performance techniques of two musical instruments that use drones. The Hungarian Citera (and the American Mountain Dulcimer) and the Hurdy Gurdy (aka, Vielle a Roue, Tekero, Drehleier, Zanfona) also uses several drone strings to accompany the melody. Guaranteed to entertain and broaden your musical horizons.
All Instruments welcome	Wyatt & Ezra Tennant	Thursday 11:00 Pavilion East #11	Beginner 1	Theory From The Bottom Up Are you looking for some clarification on how notation works? Have you ever wondered how to actually identify a major or minor key? In this class, you'll learn fundamental music theory to help you grasp the various confusing concepts which are sure to arise in your weekend of workshops. A broad range of theory comprehension subjects will be covered, developing a firm knowledge base that can assist you in all musical endeavors.
All Instruments welcome	Ezra & Wyatt Tennant	Thursday 4:00 Pavilion East #11	Intermediate	The Next Step in Music Theory Here I will expand on the topics taught in the previous theory class, but you can still come if you didn't attend that class. You will learn theory concepts which allow you to take leaps and bounds in navigating your way through music.
All Instruments welcome	Rick Thum	Saturday 1:00 Swine Barn #7	All Levels	The Secret Art of Strumming Strumming is the key to making your stringed instrument talk. We will look at how to hold a pick correctly and how to strum correctly. How to get several rhythms out of your strumming. You will learn to understand what is happening in a good strum and how to get better at it. Hope to see you there.
All Instruments welcome	Larry Unger	Friday 3:00 Community Hall #3	All Levels	Tunewriting Workshop I will demonstrate how I write tunes, perhaps make one up on the spot and then the group will make up tunes. Anyone can write a tune and I will help you!
All Instruments welcome	Carl Visconti & Kathy Cook	Saturday 12:00 Community Hall #3	All Levels	Hymn Jam This will be primarily a 2 hour Christian hymn instrumental jam session (not a gospel/hymn singing session). We'll have a list of possible hymns to play, and we'll play suggested hymns (from the participants, especially those sitting up front) as long as one of us and several of the participants know it.

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All Instruments welcome	Shari Wolf	Thursday 12:00 Community Hall #3	Beginner 2	Band-it! All acoustic instruments are welcome. Band-it! Let's explore options in playing music together including creating medleys, switching leads, and different ways of starting and ending tunes. Time permitting, we'll learn a new tune/song and create a simple arrangement. Key of D All acoustic instruments welcome.